You Are What You Post: What the Content of Instagram Pictures Tells About Users' Personality

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ABSTRACT

Instagram is a popular social networking application that allows users to express themselves through the uploaded content and the different filters they can apply. In this study we look at the relationship between the content of the uploaded Instagram pictures and the personality traits of users. To collect data, we conducted an online survey where we asked participants to fill in a personality questionnaire, and grant us access to their Instagram account through the Instagram API. We gathered 54,962 pictures of 193 Instagram users. Through the Google Vision API, we analyzed the pictures on their content and clustered the returned labels with the k-means clustering approach. With a total of 17 clusters, we analyzed the relationship with users' personality traits. Our findings suggest a relationship between personality traits and picture content. This allow for new ways to extract personality traits from social media trails, and new ways to facilitate personalized systems.

Author Keywords

Personality, Instagram, picture content, social media

INTRODUCTION

Personality traits have shown to be a useful concept to rely on when considering personalizations of user experiences in a system. This because personality has shown to be a stable construct over time, and reflects the coherent patterning of one's affect, cognition, and desires (goals) as it leads to behavior [22]. The stability and coherency that personality bring, has shown to be useful for systems to infer users' preferences and to provide personalized experiences to users (e.g., [6]). Systems that use personality-based personalizations have shown

to have an advantage over systems not using personality information [15]; an advantage is created in terms of increased users' loyalty towards the system and decreased cognitive effort.

The usefulness of personality for personalization is shown in its domain independency: once the personality of users is known, it can be used across domains for personalization [1]. This allows for personality extraction in one domain and implementation in another. Hence, the relationships between personality traits and users' behavior preferences and needs are increasingly being investigated (e.g., health [14, 25], education [3, 19], movies [4], music [6, 8, 5, 7, 11, 26], marketing [20]) in order to learn about the connection between personality traits and specific behaviors.

Since personality traits of users are increasingly being used to provide a personalized experience to users, there is an increased interest in how to implicitly acquire these traits for implementation. A useful source of information are social networking services (SNSs). SNSs are increasingly interconnected with applications through so called "single sign-on buttons" (SSO buttons). ¹ The abundance of information that becomes available from the connected SNSs can be used to infer users' personality traits from (e.g., Facebook [7], Twitter [21, 24], and Instagram [9, 10]).

In this work we join the personality extraction research. We specifically focus on Instagram, a popular mobile photosharing, and SNS, with currently over 800 million users. ² With the content as well as with the filters that Instagram allows users to apply to their pictures, users are able to express a personal style and create a seeming distinctiveness. Hence, personality information about users may be hidden in the pictures that users upload to Instagram. Whereas prior work on Instagram focused on the picture properties (i.e., hue, saturation, valence relationship) [9, 10], we focus on the content of the posted pictures on Instagram and explore the relationship with the personality traits of Instagram users. By analyzing the Instagram pictures on their content using the Google Vision

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¹Buttons that allow users to easily register and log in to a system with their social media account.

² https://instagram.com/press/ (accessed: 08/12/2017)

API ³, we were able to find distinct correlations between users' personality traits and the content of the pictures they post on Instagram.

RELATED WORK

There is an increasing body of work that looks at how to implicitly acquire personality traits of users. Since all kind of information can relate to personality traits, even information that is not directly relevant for a specific purpose may contain information that is useful for the extraction of personality (e.g., Facebook [7], Twitter [21, 24], and Instagram [9, 10]). The increased connectedness between SNSs and applications through SSO buttons provide an abundance of information that can be exploited to implicitly acquire personality traits of users.

Quercia et al. [21] looked at Twitter profiles and were able to predict users' personality traits by using their number of followers, following, and listed counts. With these three characteristics they were able to predict personality scores with a root-mean-square error 0.88 on a [1,5] scale. Similar work has been done by Golbeck, Robles, and Turner [13] on Facebook profiles. They mainly looked at the sentiment of posted content and were able to create a reliable personality predictor with that information. A more comprehensive work on the prediction of personality and other user characteristics using Facebook likes has been proposed by Kosinski, Stillwell and Graepel [18].

Besides posted content on SNSs, the characteristics of pictures has shown to consist of personality information as well. Celli, 16 Bruni, and Lepri [2] showed that Facebook profile pictures consist of indicators of users' personality. An extension of 18 this work has been recently published [23]. Work of Ferwerda, 19 Schedl, and Tkalcic [12, 10] on Instagram pictures, showed 20 that the way filters are applied to create a certain distinctiveness that can be used to predict personality traits of the poster. 21

In this work we expand the work of Ferwerda et al. [12, 10] on Instagram pictures. Instead of looking at the picture characteristics (i.e., how filters are applied), we look at the posted content itself.

METHOD

To investigate the relationship between personality traits and picture features, we asked participants to fill in the 44-item BFI personality questionnaire (5-point Likert scale; Disagree strongly - Agree strongly [16]). The questionnaire includes questions that aggregate into the five basic personality traits of the FFM. Additionally, we asked participants to grant us access to their Instagram account through the Instagram API, in order to crawl their pictures.

We recruited 233 participants through Amazon Mechanical Turk, a popular recruitment tool for user-experiments [17]. Participation was restricted to those located in the United States, and also to those with a very good reputation (\geq 95% HIT approval rate and \geq 1000 HITs approved) ⁴ to avoid careless

contributions. Several control questions were used to filter out fake and careless entries. This left us with 193 completed and valid responses. Age (18-64, median 30) and gender (104 male, 89 female) information indicated an adequate distribution. Pictures of each participant were crawled after the study. This resulted in a total of 54,962 pictures.

To analyze the content of the pictures, we used the Google Vision API. The Google Vision API uses a deep neural network to analyze the pictures and assign tags ("description") with a confidence level ("score": $r\varepsilon[0,1]$) to classify the content (example given in Listing 1).

```
1
  [{
2
           "score": 0.8734813,
           "mid": "/m/06__v",
3
           "description": "snowboard"
4
  }, {
           "score": 0.8640924,
           "mid": "/m/01fklc"
7
           "description": "pink"
  }, {
           "score": 0.81754106,
           "mid": "/m/0bpn3c2",
           "description": "skateboarding
               equipment and supplies"
13
           "score": 0.8131781,
14
           "mid": "/m/06_fw",
15
           "description": "skateboard"
17
  }, {
           "score": 0.7329241,
           "mid": "/m/05y5lj",
           "description": "sports equipment
  }, {
           "score": 0.64866644,
22
           "mid": "/m/02nnq5",
23
           "description": "longboard"
  }]
```

Listing 1. Example JSON file returned by the Google Vision API for one picture

Using the Google Vision API, we were able to retrieve 4090 unique labels from the Instagram pictures. In order to create an initial clustering of the labels, we used a k-means clustering method that is applied to the vectors that represent the terms in the joint vector space. The vectors were generated with the doc2vec approach using a set of embeddings that are pre-trained on the English Wikipedia ⁵. Using this method we collated the labels into 400 clusters. ⁶ After that, the output of the k-means was manually checked and the clusters were further (manually) collated into similar categories. This resulted into 17 categories representing:

³https://cloud.google.com/vision/

⁴HITs (Human Intelligence Tasks) represent the assignments a user has participated in on Amazon Mechanical Turk prior to this study.

⁵https://github.com/jhlau/doc2vec

⁶The k-means clustering method allows for setting a parameter for the number of clusters to be forced. Different number of clusters were tried out. Setting the k-means to automatically define 400 clusters resulted in clusters with least errors in clustering the labels.

- 1. Architecture
- 2. Body parts
- 3. Clothing
- 4. Music instruments
- 5. Art
- 6. Performances
- 7. Botanical
- 8. Cartoons
- 9. Animals
- 10. Foods
- 11. Sports
- 12. Vehicles
- 13. Electronics
- 14. Babies
- 15. Leisure
- 16. Jewelry
- 17. Weapons

For each participant, we accumulated the number of category occurrences in their Instagram picture-collection. Since the number of Instagram pictures in each picture-collection is different, we normalized the number of category occurrences to represent a range of $r\varepsilon[0,1]$. This in order to be able to compare users with differences in the total amount of pictures.

RESULTS

We used the Spearman's correlation analysis to analyze the correlations between the picture content categories and personality traits. Alpha levels were adjusted using the Bonferroni correction to limit the chances of a Type I error. The reported significant results adhere to alpha levels of p < .001 (see Table 1). Several correlations were found that indicate a higher usage of posting pictures with a certain content depending on personality traits. The correlations between the picture content categories and personality traits are discussed below.

Openness to experience: Openness to experience was found to correlate with the music instruments category (category #4). This shows that those scoring high in the openness to experience trait in general post more pictures consisting of music instruments.

Conscientiousness: A positive correlation was found between conscientiousness and the categories #3 (clothing) and #11 (sports). This indicates that conscientious participants more frequently shared pictures consisting of content with clothing or sports.

	O	C	E	A	N
1	-0.009	-0.009	0.044	-0.002	-0.043
2	-0.039	-0.075	0.023	0.115	0.108
3	0.040	0.148	0.110	0.234	-0.184
4	0.156	0.133	0.034	0.049	-0.081
5	0.048	-0.003	0.122	0.111	-0.065
6	0.105	0.113	0.088	0.051	-0.027
7	0.002	-0.034	-0.074	0.099	0.057
8	0.027	-0.040	0.053	0.050	-0.076
9	0.008	-0.003	-0.008	-0.015	0.112
10	-0.069	0.027	-0.012	-0.029	-0.016
11	-0.087	0.156	0.023	-0.003	-0.135
12	-0.067	0.054	0.024	0.054	-0.028
13	-0.057	0.097	0.167	0.062	-0.132
14	-0.009	0.024	-0.026	0.010	0.058
15	-0.042	0.112	0.085	0.180	-0.124
16	-0.055	-0.070	-0.052	-0.017	0.188
17	0.009	0.096	-0.019	0.041	0.032

Table 1. Spearman's correlation between picture content categories and personality traits. Significant correlations after Bonferroni correction are shown in boldface (p<.001).

Extraversion: We found a correlation between electronics (category #13) and extraversion. Extraverts tend to post pictures on their Instagram account consisting of electronics.

Agreeableness: Positive correlations were found between agreeableness and the the categories #3 (clothing) and #15 (leisure). This means that the Instagram picture-collections of agreeable participants consist of pictures with clothing or leisure content.

Neuroticism: A negative correlation was found with category #3 (clothing) and a positive correlation was found with category #16 (jewelry) and those scoring high on neuroticism. The results show that people who score high on neuroticism tend to have less pictures with clothing content, but in general have more content with jewelry.

CONCLUSION AND OUTLOOK

We found the content of Instagram picture features to be correlated with personality. A summary of the correlations between the picture content and personality traits can be found in Table 2.

Personality	Picture content
Openness to experience	Music instruments
Conscientiousness	Clothing, sports
Extraversion	Electronics
Agreeableness	Clothing, leisure
Neuroticism	Clothing (-), jewelry

Table 2. Interpretation and summary of the correlations found between personality traits and picture properties. Unless indicated with "(-)," the results indicate positive correlations. The content correlations apply for the pictures of participants who score high in the respective personality trait.

The identification of the correlations between image categories and user personality is the first step towards unobtrusive personality detection and personalization. In future work we plan to use the automatically detected categories as features for the unobtrusive prediction of personality using machine learning techniques. With this work we are complementing prior work of Ferwerda et al. [12, 10] in which they used the picture properties of Instagram pictures to find relations with personality traits as well creating a predictive model of personality traits. Future work will focus on combining the relevant picture features of prior work with the categories that we laid out in this work to improve the predictive models that can be created for personality prediction.

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