

# AMANDA WILLIAMS

b. 1974, Evanston IL

## EDUCATION

- 1997 Cornell University, Ithaca NY – Bachelor of Architecture (Emphasis Fine Art)  
1996 University of California, Berkeley CA – Ford/Mellon Summer Research Fellow

## SOLO EXHIBITIONS

- 2017 *Chicago Works: Amanda Williams*, Museum of Contemporary Art, Chicago IL  
*Uppity Negress*, Arts Club of Chicago, Chicago IL  
*A Way, Away (Listen While I Say): PXSTL 2017*, Pulitzer Arts Foundation, St Louis MO  
*Off The Wall 2017* - Public Art Installation, Monique Meloche Gallery, Chicago IL  
*50x50 City of Chicago* Year of Public Art, Department of Cultural Affairs, Chicago IL
- 2015 *Of Requiems and Reliquaries*, Chicago Art Department, Chicago IL
- 2012 *Dreams In Jay-Z Minor* – Blanc Gallery, Chicago IL (w/Krista Franklin)  
*Re-Fable* – Chicago State University President's Gallery, Chicago IL
- 2011 *Re-Fable* – Swarm Art Gallery, Oakland CA (w/April Banks)  
*She Git It From Her Mama* – Blanc Gallery, Chicago IL
- 2009 *Chicago Works* - 3 Peas Art Lounge, Chicago IL
- 2008 *Somewhere In Between* - Levy Art and Architecture, SF CA
- 2007 *Summer Solos: Locating Oneself* - ProArts Gallery, Oakland CA
- 2006 *I Know A Sparrow Should Sing* - Guerilla Cafe and Gallery, Berkeley CA  
*Back Home* - SteeleLife Gallery, Chicago IL
- 2005 *Days.Paint.Years* - Joyce Gordon Gallery, Oakland CA
- 2004 *Hennessy Emerging Artist Gala* - Angel Orensanz Foundation, NY NY  
*Coloring* - Soularch Gallery, SF CA
- 2002 *Lyrics on/for Life* - the Aisha Gallery, Oakland CA

## GROUP EXHIBITIONS

- 2018 2018 Dimensions of Citizenship (group exhibition), Venice Architecture Biennale, Venice Italy
- 2016 *At First I Left Messages In the Street*, (curated by Allison Glenn), Site Specific Installation, Chicago IL  
*Chicago Paints*, School of Art + Design Gallery, Ohio University, Athens OH
- 2015 *Elmhurst Art Biennial: Chicago Statements*, Elmhurst Art Museum, Elmhurst IL  
*Color(ed) Theory*, CHICAGO ARCHITECTURE BIENNIAL, Chicago IL  
*Vacancy...*, Glass Curtain Gallery, Columbia College, Chicago IL  
*House on Mango Street*, National Mexican Museum, Chicago IL  
*After Today*, Gallery 400, University of Illinois at Chicago, Chicago IL  
*As Each Other's Bond*, The Silver Room, Chicago IL  
*HOME*, Distillery Gallery, Jersey City NJ (2014- *Corridor Gallery, Brooklyn NY*)
- 2014 *The Making*, President's Gallery, Harold Washington College, Chicago IL  
*Off Center*, Chicago Art Department, Chicago IL
- 2013 *Albers Choreographed (collaboration w/Chelsea Culp)*, Mural at Lawrence St. Redline 'El' stop, Chicago IL  
*Front and Center*, Hyde Park Art Center, Chicago IL  
*Whisper Down the Lane*, Gallery 400, University of Illinois at Chicago, Chicago IL  
*Shacks and Shanties (collaboration w/Faheem Majeed)*, Vacant Lot on E. 71<sup>st</sup> St., Chicago IL  
*Color(ed) Theory: Englewood in Edgewater v. I*, 6018North, Chicago IL
- 2010 *Not Just Another Pretty Face* – Hyde Park Art Center, Chicago IL  
*Interpretations* – South Suburban Community College, South Holland IL
- 2009 *Artropolis - Art Chicago* - G.R.Nnamdi Booth, Chicago IL  
*Regime Change* - Swarm Gallery, Oakland CA  
*Monster Drawing Rally* - Southern Exposure, SF CA

- Double Exposure* - DePaul University Art Museum, Chicago IL (2008 – *Museum of the African Diaspora, SF CA*)
- Reflections of Me: Exchange and Response* - Oliver Arts Gallery, Oakland CA
- 2008 *3 Blocks, 30 Artists: West Oakland...* - Pacific Cannery Gallery, Oakland CA
- Shootout: Lonely Crusade...* - The McKenna Museum, New Orleans LA
- 2007 *The Accidentally Real* - Sara Tecchia Roma Gallery, NY NY
- Drawn\_In* - August Wilson Center for Art and Culture, Pittsburgh PA
- The Abstractness of Reality* - Thelma Harris Gallery, Oakland CA
- Black and Blue* - SteeleLife Gallery, Chicago IL
- Forms of Abstraction* - G.R. N'Namdi Gallery, Chicago IL
- 2006 *Afrofuturism* - Spaces Gallery, Cleveland OH
- Soul Salon 10 Recent Work* - ProArts Gallery, Oakland CA
- Black Panthers: Rank and File* - Yerba Buena Center for the Arts, SF CA
- Black Creativity* - Museum of Science and Industry, Chicago IL
- 2005 *Afrofuturism* - The Soap Factory, Minneapolis MN
- California College of the Arts Faculty Exhibition* - Oliver Arts Gallery, Oakland CA
- Soul of a Woman* - South Shore Cultural Center Fine Art Gallery, Chicago IL
- Trouble Man* - African American Museum and Library at Oakland, Oakland CA
- Open Surface* - The Hollis Street Project, Emeryville CA
- 2004 *Affordable Art Fair* - G.R. N'Namdi Gallery, NY NY
- harlemworld: Metropolis as Metaphor* - Studio Museum in Harlem, NY NY
- 2003 *Free the Spirit* - Nicole Gallery, Chicago IL
- Sacred Spaces: Ethiopia's Living Architecture* - Wilmer Jennings Gallery, NY NY

## BIBLIOGRAPHY

- LaMorte, Chris. "Chicago's most significant cultural export isn't Chance", *CRAIN'S BUSINESS CHICAGO*, April 13, 2018
- Baldenebro, Tizziana. "Chicago Works?: Curating Value and Representation in Chicago, Amanda Williams at the MCA", *THE AVERY REVIEW*, April 11, 2018
- Zuckerman, Hannah. "Public Works.", *SCULPTURE*, April Issue, 2018
- Sitz, Miriam. "U.S. Pavilion Announces Seven "Dimensions of Citizenship" Projects for Venice Biennale", *ARCHITECTURAL RECORD*, March 12, 2018
- Kamin, Blair. "Chicago architects take the lead for U.S. pavilion at prestigious Venice Architecture Biennale", *CHICAGO TRIBUNE*, March 12, 2018
- Rigou, Vasia. "Design 50: Who Shapes Chicago 2018", *NEWCITY DESIGN*, March 1, 2018
- Van Straaten, Laura. "A Right or a Privilege? Artists Speak Out on the Met Policy", *THE NEW YORK TIMES*, Mar. 1, 2018
- McNally, James. "The Fate of the Landscape.", *ART IN AMERICA*, February Issue, 2018
- Waldek, Stefanie. "This Revolutionary Architect-Artist Is Gearing Up to Be a Household Name", *ARCHITECTURAL DIGEST*, Jan. 16, 2018
- Sierzputowski, Kate. "Pushing Back Against the Sensational Image of Chicago as "Chi-raq", *HYPERALLERGIC*, Dec. 8, 2017
- Scher, Robin. "Joan Mitchell Foundation Announces 2017 Painters & Sculptors Grant Recipients", Nov. 14, 2017, *ARTNEWS*
- Anderson, Maddie. "An Iconic Presence", *SOUTH SIDE WEEKLY*, October 24, 2017
- Stoilas, Helen. "Four things to see during the Chicago Architecture Biennial", *THE ART NEWSPAPER*, Sept. 21, 2017
- T.A. "Painting the Town Purple, A colourful way of bringing attention to South Side Chicago", Sept. 21, 2017, *ECONOMIST*
- Editors. "Amanda Williams at Arts Club of Chicago", *CONTEMPORARY ART DAILY*, September 20, 2017
- Rollings, Jackson. "U.S. Pavilion announces design teams for 2018 Venice Architecture Biennale", *THE ARCHITECT'S NEWSPAPER* September 12, 2017
- Pollasch, Kate. "Beyond Buildings // Chicago Architecture Biennial", *THE SEEN*, September 12, 2017
- Waxman, Lori. "Suddenly, artist Amanda Williams is everywhere", *CHICAGO TRIBUNE*, September 1, 2017
- Owens, Cassie. "Why a Chicago Artist Is Connecting Blight to Gold Bricks", *NEXT CITY*, August 22, 2017
- Svachula, Amanda. "Artist uses pieces of demolished South Side houses in MCA exhibit", *THE CHICAGO SUN TIMES*, August. 21, 2017
- Editors. "OtherPeoplesPixels Interviews Amanda Williams", *OTHERPEOPLESPIXELS*, August 10, 2017

Editors. "Color-Coding Chicago's Racial Geographies", NEWCITY ART, August 5, 2017

Cardoza, Kerry. "How Amanda Williams draws attention to the valuation of black neighborhoods", CHICAGO READER, August 2, 2017

Mortice, ZACH. "Chicago Works: Amanda Williams at the Museum of Contemporary Art", ARCHITECTURAL RECORD, July 21, 2017

Parsi, Novid. "The Upcycle Artist", CHICAGO MAGAZINE, July Issue, 2017

Bernstien, Fred. "Architects and Urban Thought Leaders...Public Realm", ARCHITECTURAL RECORD, April

Editors. "Designer of the Moment", NEWCITY MAGAZINE, March 16-30, 2016

Waxman, Lori. "All together now: A new biennial in Elmhurst", CHICAGO TRIBUNE, January 14, 2016

Kim, David. "Theory in Color", Harper's Magazine, January 2016

Jow, Tiffany. "Color(ed) Theory", SURFACE MAGAZINE, February Issue 2016

Allen, Susie. "In Living Color", LAB LIFE ALUMNI MAGAZINE, Spring '16

Spula, Ian. "Artist Amanda Williams Applies Her Colored...", THE SPACES, December 1

Cecchi, Nick. "Fields of Color...", NEW CITY, October, 2015

Sebambo, Khumo. "Amanda Williams: Colour(ed)...", DESIGN INDABA SOUTH AFRICA, October, 2015

Edreva, Elenonra. "Paint the Town", SOUTHSIDE WEEKLY, October 14, 2015

Fishman, Elly. "Why did Amanda Williams Paint This Building...", Chicago Magazine, October 12, 2015

Hruska, Jordan. "Four Picks From...", NY TIMES -T Magazine, October 6, 2015 <http://nyti.ms/1jN7Ejf>

Sargent, Antwaun. "Amanda Williams' Color Theories", INTERVIEW Magazine, October 6, 2015

Mortice, Zach. "10 Highlights from the Chicago Architecture Biennial", Metropolis Magazine, October 6, 2015

Richards, William. "The Chicagoan", ARCHITECT MAGAZINE, September 25, 2015

Waxman, Lori. "Fall arts preview: 10 Shows to See this Fall", CHICAGO TRIBUNE, September 4, 2015

Emanuel, Rahm. "Connecting Chicago's Disconnected Youth (Op-Ed)", CHICAGO SUN TIMES, August 12, 2015

Holeman, Jordyn. "Teens Paint West Englewood's Abandoned Homes", CHICAGO SUN TIMES, August 13, 2015

Kamin, Blair. "Chicago Architecture Biennial Announced", CHICAGO TRIBUNE, April 14, 2015

Gibbs, Adrienne Samuels. "312: Color Theory: A Real Live Art...", CHICAGO SUN TIMES, December 13, 2014

Lieberman, Jeanne. "Conversation Piece: What's an Ugly...", SOUTHSIDE WEEKLY, October 30, 2013

Ise, Claudine. "A New Style of Art Communication", CHICAGO TRIBUNE, July 31, 2013

Zane, Kylie. "A Dream, Ft. Jay-Z", CHICAGO WEEKLY, November 23, 2012, p. 2

Jackson, Summer. "Uniquely Chicago—Jay-Z Inspired Exhibit", WCIU-YOU & ME THIS MORNING, November 1, 2012

Bertagnoli, Lisa. "Reality-show contestants get a career...", CRAIN'S CHICAGO BUSINESS, February 7, 2011

Montoya, Mitch. "With paint and words...", CHICAGO MAROON, October 6, 2009

James, Shydel. "Home Is Where the Art Is...", UPSCALE MAGAZINE, November, 2009

Shaw, Kurt. "August Wilson Center Makes...", PITTSBURGH TRIBUNE-REVIEW, Apr.1, 2007

Solomon, Janera. "Getting Inside...", PITTSBURGH CITY PAPER, April 5, 2007

Wilber, Katie. "The Future is Now...", MINNESOTA DAILY, September 29, 2005 p.1A

Abbe, Mary. "Black to the Future", STAR TRIBUNE, September 23, p.E1,E22, 2005

Zamora, Jim Herron. "Gaye's Influence Transcends...", SF CHRONICLE, Apr. 2, 2005 p. B1

Payton, Brenda. "Mercy, mercy: Exhibit Probes Gaye...", OAKLAND TRIBUNE, Apr. 8, 2005

Muschamp, Herbert. "Metaphors Rise in Harlem Sky", NEW YORK TIMES, Feb.13, 2004 p.31

Rexer, Lyle. "Reimagining Harlem", METROPOLIS MAGAZINE, May, 2004 p.126-129

Sokol, David. "Harlem World", ID MAGAZINE, Jan./Feb., 2004

McGee, Celia. "Take the A(rt) Train", NEW YORK DAILY NEWS, Jan.30, 2004 p.61

Harms, Bill. "Alumna's Harlem Renaissance", LABNOTES, Vol.25, 2003 No.1, p.12-14

Paul, Pamela. "We're Just Friends, Really!", TIME MAGAZINE, Sep.1 2003

## CATALOGS / PUBLICATIONS

*Critical Productive V3.1: Beyond Curating. [Cover Image]. pub. Critical Productive (forthcoming)*

*Not Just Another Pretty Face.* Hyde Park Art Center, 2010, 2016

*Trouble Man: 14 Artists Interpret Marvin Gaye.* pub. Soul Salon 10 Collective, 2005

*harlemworld: Metropolis as Metaphor.* pub. Studio Museum in Harlem, 2004

*Cornell Journal of Architecture, No. 6.* pub. Cornell University Press, 1999

## RECOGNITION/AWARDS/FELLOWSHIPS

*United States Artists Fellow, 2018*  
*Leadership Greater Chicago, Fellow, 2018*  
*Efroymsen Family Foundation Fellowship, 2016-17 -- Efroymsen Contemporary Arts Fellow*  
*Windy City Live TV– Color(ed) Theory Project featured television segment, 2015*  
*Excellence in Teaching Award – IIT, College of Architecture 2015*  
*3Arts Visual Arts Awardee – 3Arts Foundation, 2014*  
*Scholarship Recipient, The Joyce Foundation, 2013*  
*Individual Artist Grant Recipient – Chicago Department of Cultural Affairs and Special Events (DCASE), 2013*  
*Featured Honoree, NBC 5 Chicago “Black History Month Profile”, 2012*  
*Featured Artist – HGTV Channel’s “Meg’s Great Rooms” – Mid Century Modern Re-Do 2012*  
*Contestant, Work of Art: Next Great Artist, BRAVO Network, 2010*  
*Teaching Artist, Rush Philanthropic Arts Foundation, 2009*  
*Featured Artist, Chicago Artists Month, Department of Cultural Affairs, 2009*  
*Artist to Watch, Chicago Artists Coalition, 2009*  
*Nominated Artist, Alameda County Arts Commission, Arts Leadership Award, 2008*  
*Selected Artist, Hearts in SF Campaign, SF General Hospital Foundation, 2008*  
*Emerging Artist, Hennessy/Schiefflin & Somerset, 2004*  
*Finalist-Competition to Redesign the Highline Rail, NY NY, 2003*  
*Robert J. Eidlitz Traveling Fellow – Ethiopia, 2001*  
*Suzanne Sheng Memorial Prize for Excellence in Art and Craft, Ithaca NY, 1997*  
*Alpha Rho Chi Architecture Medal for Leadership, 1997*

## COLLECTIONS

The Art Institute of Chicago, Chicago IL  
Wells Fargo Banks NA, San Francisco CA  
Joyner/Giuffrida Collection, San Francisco CA  
Denise and Gary Gardner, Chicago IL  
Hennessy Cognac, Cognac France  
Cornell University, Africana Studies and Research Center, Ithaca NY

## TEACHING

Visiting Associate Professor of Architecture, Cornell University, Ithaca NY, 2018  
Visiting Assistant Professor, Sam Fox School of Art + Design, Washington University in St Louis, St Louis MO  
Adjunct Associate Professor of Architecture, Illinois Institute of Technology, Chicago IL 2009-2015, 2017  
Adjunct Professor of Architecture, California College of the Arts, San Francisco CA 2004-2009

## LECTURES/PANELS

Lecture, *Thrival*, Cornell University - College of Architecture, Ithaca NY, 2018  
Lecture, *Thrival*, Pratt Institute School of Design, Brooklyn NY, 2018  
Lecture, *Making Immaterial Matter*, Princeton University, Princeton NJ, 2018  
Panelist, *Spatializing Blackness*, Design Miami/ Talks - USC School of Architecture, CriticalProductive, Miami FL, 2017  
Panelist, Dialogs, Art Expo 2017 - Bloomberg Philanthropies Series, Chicago IL, 2017  
Speaker. Architectural Record Innovation West Conference, SF CA, 2017  
Speaker. Ideas City: Arles sponsored by New Museum and LUMA Foundation, Arles, FR, 2017  
Lecture, *What Color is Possibility*, College of DuPage, Glenn Ellen IL, 2017  
Panelist, Funding Social Justice, Open Engagement Conference, Chicago IL, 2017  
Speaker. In Our Time: A Year of Architecture in A Day. Metropolitan Museum of Art, NY NY, 2016  
Speaker. Color(ed) Theories Carnegie Mellon University, SoA Lecture Series, Pittsburgh PA, 2016  
Speaker. Idea City: Detroit Summit sponsored by New Museum, Detroit MI 2016  
Speaker. “Shipping Architecture: BRANDA”. University of Buffalo, Dept. of Architecture, Buffalo NY, 2016  
Keynote. “Chicago Paints” Kennedy Art Museum, Ohio University, Athens OH, 2016  
Keynote Speaker, “Our Stories are Our Strength”. Meharry Medical College, Nashville TN, 2016

Speaker, *CITIZEN Symposium*, Northside College Prep, Chicago, IL 2016  
Panelist, “*After Patronage*” Book Launch, School of the Art Institute of Chicago, Chicago IL, 2015  
Panelist, “*Public Art/Public Good*” Americans for the Arts Leadership Roundtable, Sun Valley, ID, 2015  
Speaker, Art Works Series, Marwen Arts Organization, Gallery 400, Chicago IL 2015  
Presenter, “*Who’s Streets, Our Streets*” CPS Teaching Workshop, National Mexican Museum, Chicago 2015  
Presenter, “*Red on the Wall, Basquiat When I Paint.*” *Towards a Hip Hop Architecture*, Syracuse U, Syracuse, NY 2015  
Presenter, “*Color In Absentia.*” *Absence is Fullness: A (E)utopian Assembly Speaker Series*,  
Arts + Public Life/Center for Study of Race, Politics + Culture, University of Chicago, Chicago, IL 2014  
Guest Critic/Juror University of Michigan, Ann Arbor MI, 2012  
Presenter - *‘I Got Nothing...:—Curating Race/Curating Space*, Univ. of Michigan, Taubman College of Arch., 2011  
Adjunct Professor of Architecture, California College of the Arts, SF CA, 2005-2010  
Presenter - *‘Black Was Always Green’—Rising Tide Symposium*, Stanford Univ./ Calif. College of the Arts, 2009  
Panelist, *Co-Creation*, Oakland Museum of California, Oakland, CA 2008  
Panelist, *On Post-Multiculturalism*, Yerba Buena Center for the Arts, SF CA, 2006  
Guest Critic/Juror University of California at Berkeley, Berkeley CA, 2006

## SERVICE

*Board Member*, Garfield Park Conservatory, 2015-Ongoing  
*Cultural Council Advisory Board Member*, City of Chicago-Dept. of Cultural Affairs (dCase), 2015-2017  
*Board Member*, Hyde Park Art Center, 2015-Ongoing  
*Partnering Artist*, OneSummerChicago, Color(ed) House Painting Project, 2015  
*Juror*, AIA Kansas City, Design Awards, 2015  
*Juror*, United States Artists (USA), Architecture and Design Category, 2015  
*Advisory Committee*, Museum of Contemporary Art, Education Wing Expansion, 2015  
*Advisory Committee*, Field Museum of Chicago, North Lawn Re-Design, 2015  
*Curatorial Committee*, Burnham Wildlife Corridor Public Art w/Chicago Park District/Field Museum, 2015  
*Co-Coordinator*, “Barbie-I-Can-Be” Girls Career Exploration, IIT, AIA Chicago, CPS, 2012, 2013  
*Advisor*, NOMAs-IIT Chapter, 2010-12

## SPECIAL PROJECTS

*Obama Presidential Center: Exhibition Design Team* - Chicago IL