

# Table of Contents

**Volume 8    Number 2**

**May 2020**

**Madhubani Painting—Vibrant Folk Art of Mithila**

S. Ghosh.....61

**The Development of Animation Movies in China: Analyses of the *Monkey King: Hero Is Back* and *Nezha: I Am the Destiny***

H. Tang.....79

**The Compatibility of Higher Education Outcomes with the Requirements of the Labour Market in an Interior Design Programme in the Kingdom of Saudi Arabia**

A. A. Al-Awad, R. S. Bazuhair, R. A. Alhojaly, M. M. Mossawa.....94

***Requiem*: Psychological, Philosophical, and Aesthetic Notes on the Music of the Mass for the Dead**

V. J. Konečni.....114