

**TLAB SHARES**  
**APPLICATION FOR PRODUCTION**

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**About Your Application**

Name of Company:

Title of Piece:

Preferred Performance Dates and Number of Performances:

Contact Name:

Email:

Phone:

Mailing Address:

Please circle or highlight applicable options below:

Application for SINGLE PERFORMANCE, or PRODUCTION RUN

(Please circle or highlight): GALLERY, THEATER, or FULL LOFT

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**About Your Company**

Company Website:

Mission:

Is this your first show as a Company?      YES       NO

Is this a student project?      YES       NO

If you have links, images, or videos that will familiarize us with your previous work, please include links or attachments with your application.

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## About Your Show

Project Description:

Estimated Run Time:

Will you have an intermission?            YES                             NO

Is this an Equity Showcase?                YES                             NO

Cast Size:

If you know your team, please list them here:

Director:

Stage Manager:

Lighting Designer:

Scenic Designer:

Other(s):

What stage is your project in and what is your objective for this production:

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## Technical and Production Information

Are you familiar with our space and how did you hear about Theaterlab?

Are you hiring a Press Rep?

Briefly describe your publicity/marketing plan:

What's your preferred show time? 7:30pm 8pm

What's your preferred time for the Sunday Matinee? 3pm 5pm

Will you have any collateral events such as a talk-back, reception, industry night, etc?

Do you have any unique technical requirements?

Will you need additional space (green room/dressing room) for your actors?

Will you use a projector? YES  NO

If you are applying for a NON-EXCLUSIVE rental, how long do you estimate it will take to restore the space at the end of the night? Do you need storage? Will you be able to "Strike" set elements after each performance?

Describe any scenic, space, or sound design elements that you know about. Will you use our movable walls? Do you know how you would like to arrange the house? What items will you bring into the space?

How will the white box space edify and expand your work? How will working in our space inform and add value to your piece?