

OLIVIER MESSIAEN

L'ASCENSION

Quatre Méditations symphoniques
pour orchestre

ALPHONSE LEDUC - PARIS

AL 20720

réf. : BQ

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Cette œuvre a été commencée en mai 1932 à Paris,
terminée en juillet de la même année à Neussargues
et orchestrée de mai à juillet 1933 à Monaco. Sa
durée est de 30 minutes.

Partition d'orchestre . Réf : DL
— Partition in-16 Réf : BQ
Matériel d'orchestre (en location)

ALPHONSE LEDUC - PARIS

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TABLE



I

MAJESTÉ DU CHRIST DEMANDANT SA GLOIRE À SON PÈRE

Père, l'heure est venue, glorifie ton Fils, afin que ton Fils te glorifie.

(Prière sacerdotale du Christ, évangile selon Saint Jean)

II

ALLÉLUIAS SEREÏNS D'UNE ÂME QUI DÉSIRE LE CIEL

Nous vous en supplions, ô Dieu, ... faites que nous habitions aux cieus en esprit.

(Messe de l'Ascension)

III

ALLÉLUIA SUR LA TROMPETTE, ALLÉLUIA SUR LA CYMBALE

Le Seigneur est monté au son de la trompette...

Nations, frappez toutes des mains; célébrez Dieu par des cris d'allégresse!

(Psaume 46)

IV

PRIÈRE DU CHRIST MONTANT VERS SON PÈRE

Père, ... j'ai manifesté ton nom aux hommes...

Voilà que je ne suis plus dans le monde; mais eux sont dans le monde, et moi je vais à toi.

(Prière sacerdotale du Christ, évangile selon Saint Jean)

NOMENCLATURE DES INSTRUMENTS

3 Flûtes
2 Hautbois
1 Cor anglais
2 Clarinettes en La (et en Sib)
1 Clarinette basse en Sib
3 Bassous

4 Cors en Fa
3 Trompettes
3 Trombones
1 Tuba

3 Timbales
Triangle
Cymbales
Tambour de basque
Grosse Caisse

1^{rs} Violons (16)
2^{ds} Violons (16)
Altos (14)
Violoncelles (12)
Contrebasses (10)

Durée: 30 minutes

Pour tout ce qui concerne les représentations intégrales ou fragmentaires à l'orchestre, au piano, ou sous quelque forme que ce soit, notamment avec machines parlantes, électriques, radiophoniques ou par télévision, etc... pour la location de la partition, des parties d'orchestre, s'adresser exclusivement à MM. Alphonse LEDUC et C^{ie} 175, Rue Saint-Honoré, Paris (1^{er}) seuls éditeurs propriétaires pour tous pays.

L'ASCENSION

quatre méditations symphoniques pour orchestre

OLIVIER MESSIAEN

I. Majesté du Christ demandant sa gloire à son Père

Père, l'heure est venue, glorifie ton Fils, afin que ton Fils te glorifie.

(Prière sacerdotale du Christ, Evangile selon Saint Jean)

Très lent et majestueux (♩ = 48)

1
2
3
FLÛTES

2 HAUTOIS
COR ANGLAIS

2 CLARINETTES en LA

CLAR. BASSE en Si^b

1
2
3
BASSONS

1
2
3
4
CORS en FA

1
2
TROMPETTES

1
2
3
TROMBONES

TUBA

3 TIMBALES

BATTERIE

1^o VIOLONS

2^o VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Très lent et majestueux (♩ = 48)

Musical score for the first system, featuring Flute (Fl.), Clarinet (2 Clar.), Bass (Bass), Cors (Cors), Tromp (Tromp.), Tromb (Tromb.), and Tuba (Tuba). The score is written in 3/4 time and includes dynamic markings such as *mf*, *ff*, *pp*, *f*, and *p*. The Flute part starts with a melodic line, while the other instruments provide harmonic support. The system concludes with a double bar line.

Musical score for the second system, continuing the orchestral arrangement. It features the same instruments as the first system: Flute (Fl.), Clarinet (2 Clar.), Bass (Bass), Cors (Cors), Tromp (Tromp.), Tromb (Tromb.), and Tuba (Tuba). The dynamics are primarily *mf* and *ff*, with some *pp* markings. The Flute part continues its melodic development, and the other instruments maintain their harmonic roles. The system concludes with a double bar line.

2

Fl. 2 3

2 Clar. 1 2 3

Bens 1 2 3

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Truba

mf *ff* *mf* *f* *fff*

Fl. 2 3

2 Clar. 1 2 3

Bens 1 2 3

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Truba

mf *ff* *mf* *f* *piu f* *fff* *3°*

II. Alléluias sereins d'une âme qui désire le ciel

Nous vous en supplions, ô Dieu, ... faites que nous habitons aux cieus en esprit.

(Messe de l'Ascension)

Bien modéré, clair (♩ = 63)

FLÛTES 1 2

3

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Sib

CLAR. BASSE en Sib

BASSONS 1 2

3

CORS en FA 1 2 3 4

TROMPETTE 1

f *p*

FL. 1 2

3

2 Hautb.

Cor A

2 Clar.

Clar. B

Bass 1 2

3

CORS 1 2 3 4

Tromp. 1

p

1
2
Fl.

3
Hautb.

Cor A

2 Clar.

Clar B

1
2
Bess.

1
2
Corns

Tromp. 1

piu f *f* *p*

piu f *f* *p*

piu f *f* *p*

piu f *f* *p*

piu f *f* *p*

piu f *f* *p*

p *f* *pp*

1
2
Fl.

3
Hautb.

Cor A

2 Clar.

1^o Vens Solo

1^o Vens

2^o Vens

Alfos

Velles

1
2
3

1 **Lent, rêveur** (♩=63) **pressez tres peu** ($\text{♩} = 48$) **Lent, rêveur** (♩=63)

pp *f* *pp*

f *pp* *f* *pp*

Lent, rêveur (♩=63) **pressez très peu** **Un peu lent, souple** ($\text{♩} = 48$) **Lent, rêveur** (♩=63)

pp *f* *pp*

f *pp* *f* *pp*

pp

pressez très peu Un peu lent, souple (♩ = 48)

Fl. 1^{re} 2nd 1^{re} 2nd 1^{re}
Hautb. 1^{er}
Cor A 1^{er}
2 Clar. 1^{re}
1^{er} Vcn Solo
1^{er} Vcns
2^e Vcns
Altos
Vclls

Fl. 1^{re} 2nd 1^{re} 2nd 1^{re} 2nd 1^{re} 2nd
Hautb.
Cor A
2 Clar.
Clar. B
Bons 1 2 3
1^{er} Vcn Solo
1^{er} Vcns
2^e Vcns
Altos
Vclls

(1) Cet arpegge dans le Tempo de la mesure suivante.

Bien modéré, clair (♩ = 63)

1 2
Fl.

3
Hautb.

Cor A

2 Clar.

Clar. B

1 2
Bass.

3
Corns

1 2
3 4
Tromp.

Cymb.

mf (bag. de Timb.)
Bien modéré, clair (♩ = 63)

1^o Vens Solo

1^o Vens Div. en 3

2^e Vens

Altos

Velles

C.B.

Fl.

Hautb.

Cor A

Clar.

Clar. B

Bons

1^{er} Cors

2^e Cors

3^e Cors

4^e Cors

Tromp. 1

Cymb.

1^{er} Vons

Div. en 3

2^e Vons

Altos

velles

C.B.

Fl. *più f* *f* *p*

Hautb. *più f* *f* *p*

Cor A *più f* *f* *p*

2 Clar. *più f* *f* *p*

Clar. B *più f* *f* *p*

Bons *più f* *f* *p*

Cors 1 2 *f* *pp*

3 4

Tromp. 1 *f* *pp*

Cymb. *tr*

1^{re} Vens Div. en 3

2^e Vens

Altes Div. en 3

Sourd. *f*

Sourd. *f*

Velles

C.B.

Rall. . . molto - 3 (♩ = 63) **Lent et tendre** *pressez très peu* **Un peu lent, souple** (♩ = 48) 1^{re} 11

Fl. *pp*

Cor A *f* *express.*

2 Clar. *f* *express.*

Cors 1^{re} 2^e 3^e 4^e *pp*

3^e 1^{re} Vens Soli *pp*

Altos Div. en 3 *f* *pp* DIV. en 2

Lent et tendre *pressez très peu* *pressez plus*

(♩ = 63) 1^{re} 2^e

Fl. *p*

Hautb. *f* *express.*

Cors 1^{re} 2^e 3^e 4^e

3^e 1^{re} Vens Soli *cresc. poco a poco*

Altos Div. en 2 *cresc. poco a poco*

4
pressez encore plus

Rall.

1^{re} Fl. *p* *f* *mf*

3 Hautb. *f*

2^o Cor A

2 Clar. *f*

4
pressez encore plus

Rall.

3^e Vens Soli *f*

2^e Vens Div. *pp* *Sourd.*

Altos Div. *f*

4^e Velles Soli *pp* *Sourd.* *p*

C.B.

Un peu lent (♩ = 48)

1
2
3
Fl. *f* *express.*

Hautb. *f* *express.*

2 Clar. *f* *express.*

Cors *1^{er}* *p*

Un peu lent (♩ = 48)

3
1^o V^{es} Soli *pp*

2^o V^{es} Div. *Sourd. p* *dim.*

Altos Div. *p* *dim.*

4
Velles Soli *p* *3^e* *dim.*

C.B.

Un peu lent

Très lent et tendre (♩ = 56) 1^{re} *pp* 3

Fl. *mf* 3 *espress.* 7

Hautb. *mf* 3 *espress.* 7

Cors 1/2 3/4 *pp* 3

2^e Vents Div. *pp* 3

Altos Div. *pp* 3

4 Velles Soli *pp* 3

Un peu lent (♩ = 48) 3^e *pp*

pressez un peu

Fl. *mf* 3

2 Clar. *mf* 3

Clar. B *pp*

Bass 1/2 3 *p*

Cors 1/2 3/4 *pp* 1^{re}

1^{re} Vents *pp*

2^e Vents *pp*

Altos Div. *pp* 2

4 Velles Soli *pp* à 2

pressez un peu sans Sourd. *f* *ppp*

Bien modéré, clair (♩ = 63)

5

1 Fl. 2

3 Hautb.

2 Clar. 1

Clar. B. 2

1 B. 2

3 B. 3

1 Cors. 2

3 Cors. 4

Cymb. (bag. de Timb.)

Bien modéré, clair (♩ = 63)

5

1 2

3 4

8 10 V. 5

Soli 6

7 8

autres 10 V. 5

20 V. 5

Div. 2

Altos Div. 2

velles Div. 4

en 4

1 2
 Fl.
 3
 Hautb.
 2 Clar.
 Clar. B.
 1 2
 B^{as}
 3
 Cors
 1 2
 3 4
 Cymb.
 8
 1^{re} Vens
 Soli
 autres
 1^{re} Vens
 2^e Vens
 Div.
 Altos
 Div.
 Velles
 Div.
 en 4

The score is for a 2/4 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with slurs and accents. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Cymbals and Snare Drum. The string section is divided into Soli and Divisi parts.

6

1 Fl.

2 Fl.

3 Hautb.

2 Clar.

Clar. B.

1 Bass.

2 Bass.

3 Bass.

1 Cors.

2 Cors.

3 Cors.

4 Cors.

Cymb.

6

8 12 Vons Soli

autres 12 Vons

2 Vons Div.

Altes Div.

Velles Div. en 4

C.B.

ff

1 2 3

Fl.

Hautb.

Cor A

2 Clar.

Clar. B

Bass

1 2 3

Cors

Tromp. 1

Cymb.

8

12 Vens Soli

autres 12 Vens Div. en 3

2e Vens Div.

Altos Div.

velles Div. en 4

C.B.

III. Alléluia sur la trompette, alléluia sur la cymbale

Le Seigneur est monté au son de la trompette... Nations, frappez toutes des mains; célébrez Dieu par des cris d'allégresse!
(Psaume 46)

Vif et joyeux (♩ = 80)

1 2
FLÛTES

3
2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLAR. BASSE en Si♭

1 2
BASSONS

3
CORS en FA

1 2
TROMPETTES

3
3 TROMBONES

TUBA

3 TIMBALES

TRIANGLE, CYMBALES
TAMB. DE B., CR., CAISSE

Vif et joyeux (♩ = 80)

1^o VIOLONS

2^o VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

1 2
Bsns *ff*

1 2
Cors *1^{re} +*
3^e ff +

1 2
Tromp. *ff*

Cymb. *p*

1º Vens

2º Vens

Altos

Velles *ff*

C.B. *ff*

2

1 2
Bsns *ff*

1 2
Cors *1^{re} +*
3^e ff +

1 2
Tromp. *ff*

Cymb. *p*

1º Vens

2º Vens

Altos

Velles *ff*

C.B. *ff*

3

Fl.

Hautb.

Clar.:

Clar. B.

Bass

Cors

Tromp.

1^{er} Vons

2^e Vons

Altos

V-les

C.B.

4

Fl. 1 2

Hautb. 3

♯ Clar. 2

Bass. 1 2 3

Corn. 1 2 3 4

Tromp. 1 2 3

1^{re} Vios Div. *f* *pp*

2^e Vios Div. *f* *pp*

Altos Div. *f* *pp*

Vclles Div. *pp*

C.B.

Detailed description: This page of a musical score contains measures 1 through 4. The top system includes Flute (Fl.), Oboe (Hautb.), Clarinet in B-flat (♯ Clar.), Bassoon (Bass.), and Horn (Corn.) parts. The bottom system includes Violin I (1^{re} Vios Div.), Violin II (2^e Vios Div.), Viola (Altos Div.), Violoncello (Vclles Div.), and Double Bass (C.B.) parts. The woodwind parts feature melodic lines with dynamic markings of *pp* and *f*. The string parts provide harmonic support with various rhythmic patterns. A rehearsal mark '4' is placed above the first measure of both systems.

1
2
3
Tromp.

1^o V^{ens}
2^o V^{ens}
Altos
V^{elles}
C.B.

This section of the score covers measures 1 through 3. The Trompe part (measures 1, 2, and 3) features a complex rhythmic pattern with accents and dynamic markings such as *f* and *sf*. The woodwind parts (1^o V^{ens}, 2^o V^{ens}, Altos, V^{elles}, and C.B.) are currently silent, indicated by horizontal lines.

5

Hautb.

1
2
3
Bess.

1
2
3
4
Curs.

1
2
3
Tromp.

Cymb.

5

1^o V^{ens} Div.
2^o V^{ens} Div.
Altos
V^{elles}
C.B.

This section of the score covers measures 4 through 5. The Horns (Hautb.) and Basses (Bess.) parts (measures 1, 2, 3) play a rhythmic pattern with dynamic markings *ff* and *f*. The Clarinets (Curs.) (measures 1, 2, 3, 4) and Trompes (measures 1, 2, 3) also play, with dynamic markings *ff* and *f*. The Cymbals (Cymb.) (measures 1, 2, 3) play a pattern with dynamic markings *p*, *pp*, and *pp*. The woodwind parts (1^o V^{ens} Div., 2^o V^{ens} Div., Altos, V^{elles}, and C.B.) (measures 1, 2, 3, 4, 5) play a rhythmic pattern with dynamic markings *ff* and *f*. A box containing the number '5' is placed above the first measure of the Horns and Basses parts.

6

1
2
Fl.

3
Hautb.

Cor A

2 Clar.

1
2
Bass

1
2
Cors

3
4

T. de B.

pp

6

1^o Vens Div.

2^o Vens Div.

Altos

Vclles

C.B.

f

pizz

f

pizz

f

1
2
FL
3
Hautb.
Cor A
2 Clar.
1
2
Bass.
3
1
2
Corns
3
4
T. de B.
1^o Vens
Div.
2^e Vens
Div.
Altos
Vclles
C.B.

Musical score for page 25, featuring various instruments including Flutes (FL), Horns (Hautb., Cor A, Cors), Clarinets (2 Clar.), Bassoons (Bass.), Trumpets (T. de B.), Violins (1^o Vens Div., 2^e Vens Div.), Altos, Violas (Vclles), and Cellos (C.B.). The score is written in G major and 2/4 time. It includes dynamic markings such as *f* and *ARCO*.

FL
 Hautb.
 Cor A
 2 Clar.
 Clar. B
 Bess
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 Cymb.
 1^{re} Vens
 Div. en 3
 2^e Vens
 Div. en 3
 Altos
 Div. en 3
 Velles
 Div. en 3

Musical score for page 27, featuring various instruments including Flute (FL), Horns (Hautb., Cor A), Clarinets (2 Clar., Clar. B), Basses (Bess), Corsos (Cors), Trombones (Tromp., Tromb.), Trumpets (Tuba), Timpani (Timb.), Cymbals (Cymb.), and Strings (1^{re} Vens, 2^e Vens, Altos, Velles). The score includes dynamic markings such as *pp*, *f*, and *ff*, and articulation like accents and slurs. The string parts are divided into three groups (Div. en 3).

Un peu moins vif (♩ = 80)

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Horns (Hautb.), Trumpets (Cor A), Clarinets (2 Clar., Clar. B), Basses (Bass), Horns (Corns), Trombones (Tromp., Tromb.), and Cymbals/Tam-tam (Cymb. T. de B.). The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Un peu moins vif' with a quarter note equal to 80 beats per minute. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The Cymbal/Tam-tam part includes a 'T. de B.' (tam-tam) section.

Un peu moins vif (♩ = 80)

Musical score for the second system of instruments. The instruments listed are Violins (1^{re} Vens Div.), Violins (2^e Vens Div. en 3), Violas (Altos Div. en 3), Cellos (Velles Div. en 3), and Double Basses (C.B.). The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Un peu moins vif' with a quarter note equal to 80 beats per minute. Dynamics include *ff* (fortissimo). The Violin, Viola, and Cello parts include 'DIV. en 2' and 'DIV. en 3' markings, indicating divided parts.

1 2
FL

3
Hautb.

Cor A

2 Clar.
Clar. B

1 2
Bass

1 2
Cors

3 4
Tromp.

3
Tromb.

T. de B.

1^o Vcns

2^e Vcns
Div.
en 2

Altos
Div.
en 4

Vclles
Div.
en 4

C.B.

PIZZ

Fl.

Hautb.

Cor A.

2 Clar.

Clar. B.

Bass. 1

Bass. 2

Bass. 3

Cors

Tromp. 1

Tromp. 2

Tromp. 3

Tromb.

Triang.

Cymb.

T. de B.

1^e Vens

2^e Vens

Div.

Alto

Div. en 4

Celli

Div. en 4

C.B.

1122

rall.

a Tempo (♩ = 88)

Hautb. *ff* *à 2*

2 Clar. *ff* *à 2* Changez en Sib

Bass. 1 *ff* *à 2*
2
3

Cors 1 *ff* *à 2*
2
3
4

Tromp. 1
2
3

Tromb.

Tuba

Timb.

T. de B. *p* *pp* CYMB. (bag. de Timb.)

rall.

a Tempo (♩ = 88)

1^{re} Vents Div. *f* *ff* *pp* (trille)

2^e Vents Div. *f* *ff* *pp* (trille)

Altos Div. *f* *ff* *pp* DIV. en 3

Vclles Div. *ARCU* *ff* *pp*

C.B. *ARCU* *pp*

Un peu plus vif (♩ = 96)

Cors 2 3 4

Cymb.

Un peu plus vif (♩ = 96)

1^{re} Vens Div.

2^e Vens Div.

Altos Div. en 3

Velles Div.

C.B.

presez rall. molto

Cors 1^{er} 2 3 4

Tromp. 1 2 3

Cymb.

1^{re} Vens

2^e Vens

Altos

Velles

C.B.

Vif et joyeux (♩. = 80)

Fl. 1/2

2 Clar. en Si b

Bass 1/2

Cors 1/2/3/4

Tromp. 1/2

Fl. 1/2

2 Clar. en Si b

Bass 1/2

Cors 1/2/3/4

Tromp. 1/2

1^{re} Vens

2^e Vens

Fl. 1/2

2 Clar. en Si b

Bass 1/2

Cors 1/2/3/4

Tromp. 1/2

1^{re} Vens

2^e Vens

1
2
Fl.

3
Hautb.

2 Clar.

1
2
Bass

3

1
2
Cors

3
4

1
2
Tromp.

3

T. de B.

1^o Vens
Div.

2^o Vens
Div.

Alfos

velles

C.B.

Fl. 1 2
3

Hautb. 1 2

2 Clar. 1 2

Bass. 1 2
3

Triang. *pp* *pp*

1^o Vens. Soli 1 2

1^o Vens. Div.

2^o Vens. Div.

Altos Div.

Vclles *f*

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), and Bassoon (Bass.). The fifth staff is for the Triangle (Triang.), marked *pp*. The next three staves are for strings: Violins (Vens.), Violas (Vclles), and Cellos/Double Basses (C.B.). The Violin section includes a Soloist (Soli) and a Divisi section (Div.). The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many beamed notes and slurs. The Bassoon part is mostly rests. The Triangle part has two short, soft (*pp*) bursts. The string parts provide a steady accompaniment with various rhythmic figures. The score is in a key with one sharp (F#) and a 2/4 time signature.

Fl. *pp* *a 3*

Hautb. *f* *f* *p* *a 2*

Cor A *f* *f* *p* *a 2*

2 Clar. *f* *f* *p* *a 2*

Cors 1 2 3 4 *ff*

Tromp. 1 2 3 *f* *f* *ff* *2^e* *3^e* *ff*

1^o Vens Soli *2*

1^o Vens Div.

2^e Vens Div.

Alfos Div. en 3 *ff* *ff*

Velles *p*

C.B. *p*

FL
 Hautb.
 Cor A
 2 Clar.
 Cors
 1
 2
 3
 4
 Tromp.
 1
 2
 3
 1^{re}
 2
 3^e
 1^o Vens Soli
 2
 1^o Vens Div.
 2^e Vens Div.
 Altos Div. en 3
 Vclles
 C.B.

Musical score for page 42, featuring various instruments including Flute (FL), Horns (Hautb., Cor A), Clarinets (2 Clar.), Cors (1, 2, 3, 4), Trombones (Tromp. 1, 2, 3), and Strings (1^o Vens Soli, 1^o Vens Div., 2^e Vens Div., Altos Div. en 3, Vclles, C.B.). The score includes dynamic markings such as *pp*, *p*, *sf*, and *ff*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Hautb.

2 Clar.

Bass.

1
2
3

Cors

1
2
3
4

Tromp.

1
2
3

1^{re} Vols

2^e Vols

Altos
Div.
en 3

Violles

C.B.

4.1.20.523

14

FL

Hautb.

2 Clar.

Bens
1
2
3

Cors
1
2
3
4

Tromb.
1
2
3

G.C.
(avec bag. de Timb.)

14

1^{re} Vens
Div.
en 4

2^e Vens

Altos

Velles

C.B.

pressez

The score is divided into two systems. The first system includes parts for Bous (2 staves), Cors (4 staves), Tromb. (3 staves), and G.C. (1 staff). The second system includes parts for 1^{re} Vens Div. en 4 (4 staves), 2^e Vens (1 staff), Altos (1 staff), Velles (1 staff), and C.B. (1 staff). The key signature is one sharp (F#) and the time signature is 2/4. The word "pressez" is written above the first system. Dynamic markings include *pp*, *mf*, and *f*, with hairpins indicating crescendos and decrescendos. The instruction "più f" appears at the end of the second system.

Bous (2 staves)

Cors (4 staves)

Tromb. (3 staves)

G.C. (1 staff)

1^{re} Vens Div. en 4 (4 staves)

2^e Vens (1 staff)

Altos (1 staff)

Velles (1 staff)

C.B. (1 staff)

pressez

più f

15 **pressez**

Un peu...

1 2
Fl. 3

Hautb.

Cor A

2 Clar.

1 2
Bass.

3

1 2
Cors

3 4

1 2
Tromp.

3

Cymb.

tr *TRGL.* *tr*

15 **pressez**

Un peu...

1^o Vens
Div.
en 4

2^o Vens

Alfos
velles

C.B.

... plus vif (♩ = 92)

1
2
3

F1.

Hautb.

Cor A

2 Clar.

1
2
3

Trump.

Triang.

... plus vif (♩ = 92)

1^o Vens
Div.
en 4

2^o Vens

Altos

Velles

C.B.

rall. *rall. molto*

1
2
3

Fl.

Hautb.

Cor A

2 Clar.

1
2
3

Tromp.

Triang.

rall. *rall. molto*

cresc.

1^o Vons
Div.
en 4

2^e Vons

Altos

Velles

C.B.

16 Lent ($\text{♩} = 48$)

1 2
3
Fl.

Hautb.

Cor A

2 Clar.

Clar. B

1 2
3
Bass

1 2
3
Corns

1 2
3
Tromp.

1 2
3
Tromb.

Tuba

Timb.

Cymb. G.C.
f Cymb. heurtées

Detailed description: This block contains the first three measures of the musical score for measures 16-20. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A), Clarinet in A (2 Clar.), Clarinet in Bb (Clar. B), Bassoon (Bass), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), and Cymbals/Gong (Cymb. G.C.). The tempo is marked 'Lent' with a quarter note equal to 48 beats per minute. The dynamic marking is 'fff' (fortissimo). The key signature has two flats (Bb and Eb). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The Cymbals part includes a specific instruction for 'Cymb. heurtées' (cymbal crashes) starting in measure 18.

16 Lent ($\text{♩} = 48$)

1^{re} Vens Div.

2^e Vens Div.

Altos Div.

Velles Div.

C.B. Div.

Detailed description: This block contains the first three measures of the musical score for the vocal parts of measures 16-20. The instruments listed are 1st Violins (1^{re} Vens Div.), 2nd Violins (2^e Vens Div.), Alto Saxophones (Altos Div.), Violas (Velles Div.), and Contrabass (C.B. Div.). The tempo is marked 'Lent' with a quarter note equal to 48 beats per minute. The dynamic marking is 'fff' (fortissimo). The key signature has two flats (Bb and Eb). The time signature is 3/4. The vocal parts feature a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

17 Très vif (♩=132)

Musical score for measures 17-20, measures 1-3 of each instrument part. The score includes parts for Flute (Fl.), Horns (Hautb.), Cor A, 2 Clarinets (2 Clar.), Clarinet B (Clar. B), Basses (Bass), Cors, Trompetes (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), and Cymbals/Grande Caisse (Cymb. G.C.).

17 Très vif (♩=132)

Musical score for measures 17-20, measures 4-6 of each instrument part. The score includes parts for 1st Violins (1^{er} Vens Div.), 2nd Violins (2^e Vens Div.), Altos (Altos Div.), Violas (Velles Div.), and Cello/Double Bass (C.B. Div.).

1^o Vons
2^o Vons
Altos
Velles
C.B.

Bons
1^o Vons
2^o Vons
Altos
Velles
C.B.

Bons
1^o Vons
2^o Vons
Altos
Velles
C.B.

Musical score for measures 1-5. The score includes parts for Bous, Cors (1st and 2nd), Tromb., Timb., T. de B., G.C., 2^e Vens, Altos Div., Velles Div., and C.B. The Bous part features a complex melodic line with triplets and slurs. The Cors parts have dynamic markings of *3^e sf*. The Tromb. part has dynamic markings of *1^{er} sf*, *2^{de} sf*, and *pp*. The Timb. part has dynamic markings of *pp* and *sf*. The 2^e Vens part has dynamic markings of *V* and *pp*. The Altos Div. part has dynamic markings of *V* and *pp*. The Velles Div. part has dynamic markings of *V* and *pp*. The C.B. part has dynamic markings of *pp* and *sf*.

Musical score for measures 6-10. The score includes parts for Bous, Cors (1st and 2nd), Tromb., Timb., T. de B., G.C., 1^{er} Vens, 2^e Vens, Altos Div., Velles Div., and C.B. The Bous part continues with complex melodic lines and slurs. The Cors parts have dynamic markings of *3^e sf*. The Tromb. part has dynamic markings of *1^{er} sf*, *2^{de} sf*, and *pp*. The Timb. part has dynamic markings of *pp* and *sf*. The 1^{er} Vens part has dynamic markings of *V* and *pp*. The 2^e Vens part has dynamic markings of *V* and *pp*. The Altos Div. part has dynamic markings of *V* and *pp*. The Velles Div. part has dynamic markings of *V* and *pp*. The C.B. part has dynamic markings of *pp* and *sf*.

20

Fl. 1 2 3

Hautb. 1^{er} 2^e 3

Cor A

2 Clar. 1 2 3

Clar. B

Bass. 1 2 3

Cors 1 2 3 4

Cymb. *pp*

1^{re} Vclles *ff* *PIZZ*

2^e Vclles Div. *ff* *PIZZ*

Altos *ARCU* *ff* *PIZZ*

Vclles Div. *ff* *PIZZ*

C.B.

1 2
Fl. *ff* *à 2*

3 *ff* *à 2*

Hautb. *1^{er}* *ff* *à 2*

Cor A *ff* *à 2*

2 Clar. *ff* *à 2*

Clar. B

Bass. 1 2 *à 2*

3

Corn. 1 2

3 4

Cymb.

1^{re} Vens. *V* *V* *M* *V* *M* *V* *M* *V* *M*

2^e Vens. Div.

Altos *V* *V* *M* *V* *M* *V* *M* *V* *M*

Vclles Div.

C.B.

Fl. 1 & 2
 Hautb.
 2 Clar.
 Bsns.
 Cors 1 & 2
 3 & 4
 Tromb. 1 & 2
 3
 Cymb. T. de B.
 1^{re} Vens.
 2^e Vens. Div.
 Altos
 Velles Div.
 C.B.

Musical score for page 57, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (2 Clar.), Bassoon (Bsns.), Horn (Cors), Trombone (Tromb.), Cymbal (Cymb.), Tuba (T. de B.), Violin (1^{re} Vens.), Viola (2^e Vens. Div.), Alto (Altos), Violoncello (Velles Div.), and Double Bass (C.B.). The score is written in 4/4 time and includes various musical notations such as dynamics (f, p, pp), articulation (accents), and phrasing (slurs).

Fl. ^(a 2)
 Hautb. ^(a 2)
 2 Clar. ^(a 2)
 Bsns 1 ^(a 2)
 2
 Cors 1 2
 3 4
 Tromb. 1 2
 3
 Cymb. T. de B.
 1^o Vons
 2^o Vons Div.
 Altos Div.
 velles Div.
 C.B.

ff

21

Fl.

Hautb.

Cor A

2 Clar.

Bens

Cors

Tromp.

Tromb.

Cymb.
T. de B.

1^o Vens

2^o Vens
Div.

Alfos
Div.

Velles
Div.

C.B.

pressez

22

1 2
Fl.

3
Hautb.

Cor A

2 Clar.

1 2
Cors

3 4

1 2
Tromp.

3

Cymb.
T. de B.

pressez

22

1^{re} Vens
Div.

2^e Vens
Div.

Altes
Div.

velles
Div.

C.B.

IV. Prière du Christ montant vers son Père

Père, ... j'ai manifesté ton nom aux hommes... Voilà que je ne suis plus dans le monde, mais eux sont dans le monde, et moi je vais à toi. (Prière sacerdotale du Christ, évangile selon Saint Jean)

Extrêmement lent, ému et solennel (♩ = 40)

Sourdines.

1^o VIOLONS
(Sourd. aux
1^o V^o seulement)

5
2^o VIOLONS
SOLI
(sans Sourd.)

5
ALTOS
SOLI
(sans Sourd.)

2 VIOLONCELLES
SOLI
(sans Sourd.)

(sans coupure)

1^o V^ons

5
2^o V^ons
Soli

5
Altos
Soli

2 V^oelles
Soli

5.1.20 523

N.B. Pour toutes les cordes : *molto vibrato*. A cause du mouvement extraordinairement lent, faire un coup d'archet par note dans toute la pièce, et changer plusieurs fois l'archet individuellement dans les tenues.

1^o Vens

5
2^e Vens
Soli

5
Altos
Soli

2^e Velles
Soli

mf *ff* *f* *ff*

mf *ff* *f* *ff*

mf *ff* *f* *ff*

mf *ff* *f* *ff*

1^o Vens

5
2^e Vens
Soli

5
Altos
Soli

2^e Velles
Soli

p *f* *più f* *p*

p *f* *più f* *p*

p *f* *più f* *p*

p *f* *più f* *p*

p *f* *più f* *p*

1^o Vcons

5^o Vcons Soli

5^o Altos Soli

2^o Velles Soli

ff *p* *fff* *ff*

ff *p* *fff* *ff*

ff *p* *fff* *ff*

ff *p* *fff* *ff*

ff *p* *fff* *ff*

1^o Vcons

2^o Vcons Soli

5^o Altos Soli

2^o Velles Soli

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

1^o V^{es}
 2^o V^{es}
 5^o V^{es}
 Soli
 5^o Altos
 Soli
 2^o V^{cl}
 Soli

1^o V^{es}
 2^o V^{es}
 5^o V^{es}
 Soli
 5^o Altos
 Soli
 2^o V^{cl}
 Soli

(tenir implacablement et changer d'archet individuellement autant de fois qu'il sera nécessaire.)

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