

Intro ♩ =97 (*Ballad Pop New age*)

1 Gm7 / 3 F6 / 3⁹ Dm7 / 7 E^bMaj9 / 7

Theme

Piano

Basses

5 Gm7 / 3 F6 / 3⁹ Dm7 / 7 Cm7 / 7

PRES DE MOI

A

A1

9 Gm7/3 F6/3 Dm7/7 EbMaj9/7

Musical score for measures 9-12. The score is in G minor (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The chords are Gm7/3, F6/3, Dm7/7, and EbMaj9/7. The melody consists of eighth and quarter notes, with some slurs. The bass line is mostly quarter notes, with some eighth notes and rests.

13 Gm7/3 F6/3 Dm7/7 Cm7/7

Musical score for measures 13-16. The score continues in G minor and 4/4 time. The chords are Gm7/3, F6/3, Dm7/7, and Cm7/7. The melody in the right hand includes some slurs and rests. The bass line continues with quarter and eighth notes.

PRES DE MOI

17 **A2**

Gm7/3 F⁹6/3 Dm7/7 E^bMaj9/7

This system contains measures 17 through 20. It features a grand staff with four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 17 starts with a Gm7/3 chord. The melody in the upper treble clef consists of eighth notes. The bass clefs contain a simple accompaniment with quarter notes and rests. Chord changes occur at the beginning of each measure: Gm7/3, F⁹6/3, Dm7/7, and E^bMaj9/7.

21

Gm7/3 F⁹6/3 Dm7/7 Cm7/7 F⁹sus4/4 F⁷sus4/4

This system contains measures 21 through 26. It features a grand staff with four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a Gm7/3 chord. The melody in the upper treble clef consists of eighth notes. The bass clefs contain a simple accompaniment with quarter notes and rests. Chord changes occur at the beginning of each measure: Gm7/3, F⁹6/3, Dm7/7, Cm7/7, F⁹sus4/4, and F⁷sus4/4.

PRES DE MOI

B **B1**

26 ^{add14}Cm7/7 F9sus4/4 B^bMaj9/9 E^bMaj9/3

30 ^{add10}Cm7/3 ^{add10}Dm7/3 E^b^{add10}m7/3 ^{add15}F9sus4/9

PRES DE MOI

B2

34 *add14*
Cm7 /7

F9sus4 /4

B^bMaj9 /9

G7 /3 ^{b9 b13}

38 Cm9 /7

Dm9 /7

E^bm9 /7

F13sus4 /7

F[#]dim7 /7

PRES DE MOI

C

C1

43 *Gm7/3* *F⁹6/3* *Dm7/7* *E^bMaj9/7*

47 *Gm7/3* *F⁹6/3* *Dm7/7* *Cm7/7*

PRES DE MOI

51 **C2**

Gm7 /3 F6 /3⁹ Dm7 /7 E^bMaj9 /7

55

Gm7 /3 F6 /3⁹ Dm7 /7 Cm7 /7 F9sus4 /4 F7sus4 /4

PRES DE MOI

D

D1

60

add14
Cm7 /7

F9sus4 /4

B♭Maj9 /9

E♭Maj9 /3

64

add10
Cm7 /3

add10
Dm7 /3

add10
E♭m7 /3

add15
F9sus4 /9

PRES DE MOI

68 **D2** ^{add14}Cm7 /7 F9sus4 /4 B^bMaj9 /9 G^{b9 b13}7 /3

72 Cm9 /7 Dm9 /7 Ebm9 /7 F13sus4 /7 F#dim7 /7

PRES DE MOI

E

E1

77 Gm7 /3 F6 /3⁹ Dm7 /7 EbMaj9 /7

81 Gm7 /3 F6 /3⁹ Dm7 /7 Cm7 /7

PRES DE MOI

E2 Solo

85 *Gm7/3* *F⁹_{6/3}* *Dm7/7* *E^bMaj9/7*

89 *Gm7/3* *F⁹_{6/3}* *Dm7/7* *Cm7/7* *F⁹sus4/4* *F⁷sus4/4*

PRES DE MOI

 Coda

94 Gm7/3 F6/3 Dm7/7 Cm7/7

