

MY LITTLE SHUFFLE ROAD

(Little shuffle Pop Rock)

ABAC

1 =116

A Dm/3 F G/5 Dm/3 F G/5

Theme

Keyboard

Basses

Drums

A2 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5 Dm/3

DG Production - www.dimitrigollety.com

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B 17 B^b13/7 G13/7 G9/7 B^b13/7 G13/7 G9/7

25 B^b13/7 A^{#9}b13/7 A^{#9}b13 add8/7 to coda

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3

C

29 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5 Dm/3

D Interlude

39 C9sus4/4 C6/5 C13sus4/13 C9sus4/4 C6/5 C9sus4/4 Bbm7/7 Cm7/7 Bbm9/9 Cm7/7 Bbm7/7 Cm7/7 Bbm9/9

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4

47 C9sus4/4 C6/5 C13sus4/13 C9sus4/4 C6/5 C13sus4/13 Bbm7/7 Cm7/7 Bbm9/9 #9 b13 A7/9 #9 b13 A7/3

E

55 Dm/3 F G/5 Dm/3 F G/5

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5

A2

59 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5 Dm/3

F

69 B¹³/7 G¹³/7 G⁹/7 B¹³/7 G¹³/7 G⁹/7

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6

77 B¹³/7 A^{#9} b13 /7 A^{#9} b13 add8 /7

G

81 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5 Dm/3 F G/5

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Coda

Musical score for the Coda section, measures 89-92. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The key signature has one flat (B-flat). The chord progression is Dm/3, F, G/5, Dm/3, F, G/5. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter notes and eighth notes.

Fade to fine

Musical score for the Fade to fine section, measures 93-100. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The key signature has one flat (B-flat). The chord progression is Dm/3, F, G/5, Dm/3, F, G/5, Dm/3, F, G/5, Dm/3, F, G/5, Dm/3. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter notes and eighth notes.