

# YES LOVE NEVER GIVE UP

$\text{♩} = 120$  (Pop Rock)

Theme Guitar

Soundtrack

Piano

Basses

Drums

1

$E^7m7/4$   $add11$

$E^7m7/4$   $no5$   $add11$   $add18$

**A**

6

$E^7m7/5$   $E^7m7/5$   $E^7m7/5$

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# YES LOVE NEVER GIVE UP

2

12

$B^7m7/7$   $A^7m7/7$   $B^7m7/7$

**B**

18

$E^7m7/5$   $E^7m7/5$

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Abis

Musical score for the 'Abis' section, measures 22-33. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand of the piano. Chords are indicated as E<sup>b</sup>m7/5 (measures 22-27), B<sup>b</sup>m7/7 (measures 28-29), A<sup>b</sup>m7/7 (measure 30), and B<sup>b</sup>m7/7 (measures 31-33).

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Bbis

Musical score for the 'Bbis' section, measures 34-37. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand of the piano. Chords are indicated as E<sup>b</sup>m7/5 (measures 34-37).

C Interlude

Musical score for the 'C Interlude' section, measures 38-41. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand of the piano. Chords are indicated as Am7/7 (measures 38-39) and E<sup>add8</sup>m7/3 (measures 40-41). The section is titled 'Walking in'.

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Musical score for measures 42-49. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Chords are indicated as Am7/7 and E<sup>add8</sup>Em7/3. The melody consists of quarter and eighth notes.

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# YES LOVE NEVER GIVE UP

Musical score for measures 50-59. The score continues the piano accompaniment from the previous page. Chords are indicated as Am7/7 and E<sup>add8</sup>Em7/3 for measures 50-54, and C2, A<sup>b</sup>m7/7, E<sup>b</sup>m7/5, A<sup>b</sup>m7/7, and E<sup>b</sup>m7/5 for measures 55-59. The melody in the right hand becomes more complex with sixteenth-note patterns in the later measures.

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64 **C3** <sup>add11</sup> E<sup>b</sup>m7 / 4

Walking out

68 E<sup>b</sup>m7 / 5 E<sup>b</sup>m7 / 5 E<sup>b</sup>m7 / 5

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74 B<sup>b</sup>m7 / 7 A<sup>b</sup>m7 / 7 B<sup>b</sup>m7 / 7

80 E<sup>b</sup>m7 / 5 E<sup>b</sup>m7 / 5

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## D Pre-Coda

84 **D1** Am7/7 add8  
Em7/3

Walking in

88 Am7/7 add8  
Em7/3

# YES LOVE NEVER GIVE UP

92 Am7/7 add8  
Em7/3

96 Am7/7 add8  
Em7/3

YES LOVE NEVER GIVE UP

D2

101 *A<sup>b</sup>m7 /7* *E<sup>b</sup>m7 /5*

105 *A<sup>b</sup>m7 /7* *Am7 /7*

YES LOVE NEVER GIVE UP

109 *B<sup>b</sup>m7 /7*

YES LOVE NEVER GIVE UP

*Coda*

112 *E<sup>b</sup>m7* *E<sup>b</sup>m7/3*

116 *E<sup>b</sup>m7/5* *E<sup>b</sup>m7/7*