

DxO FilmPack

Release notes

Version 7.7.2

Windows & macOS

System requirements

Microsoft® Windows®

Minimum system configuration:

- Intel® Core™ or AMD Ryzen™ with 4 cores
- 8 GB RAM
- 4 GB available disk space
- 1280 x 768 display
- Microsoft® Windows® 10 version 20H2 or 11 (64-bit)

Recommended system configuration:

- Intel® Core™ processor or AMD Ryzen™ with 8 cores
- 16 GB RAM
- 4 GB available disk space
- 1920 x 1080 display
- Microsoft® Windows® 10 version 20H2 or 11 (64-bit)
- NVIDIA RTX™ 2060, AMD Radeon™ RX 6600 with latest drivers

macOS®

Minimum system configuration:

- Any CPU
- 8 GB RAM
- 4 GB available disk space
- 1280 x 768 display
- macOS 12.6.8 (Monterey)

Recommended system configuration:

- M1
- 16 GB RAM
- 4 GB available disk space
- 1920 x 1080 display
- macOS 12.6.8 (Monterey)
- M1 or Intel® Mac with AMD Radeon™ Pro RX5700

Installation and activation

- DxO FilmPack 7 Plug-in is already installed with DxO PhotoLab 7 and only requires activation with a valid license key from the Help Menu (PC) or the DxO PhotoLab menu (Mac).
- The standalone version and the plugins for Photoshop and Lightroom can be installed by downloading and executing the appropriate installer found on the DxO website (www.dxo.com).
- An internet connection is required to use the Software and specifically for its activation. After online activation, DxO FilmPack can be used offline for 37 days before a connection to DxO's servers is required. Notifications advising that a connection is needed will be displayed after 30 days.

Compatible host applications

- DxO PhotoLab 7
- Adobe® Photoshop CC ® 2022, 2023, 2024
- Adobe® Photoshop Elements ® 2022, 2023, 2024
- Adobe® Photoshop® Lightroom® Classic 2022, 2023, 2024

New features in DxO FilmPack 7.7.2

Bug Fixes

- Resolved an issue with license activation in DxO FilmPack for users with hostnames containing non-ASCII characters.

New features in DxO FilmPack 7.7.1

Bug Fixes

- Minor bug fixes

New features in DxO FilmPack 7.7

Newly supported cameras

- Fuji X100VI
- Leica SL3

Bug Fixes

- Minor bug fixes

New features in DxO FilmPack 7.6

Newly supported cameras

- Hasselblad 907X & CFV 100C
- Sony A9 III

Bug Fixes

- Minor bug fixes

New features in DxO FilmPack 7.5

Newly supported cameras

- DJI Inspire 3
- OM System OM-1 Mark II

Bug Fixes

- Minor bug fixes

New features in DxO FilmPack 7.4

Newly supported cameras

- Hasselblad 907X & CFV II 50C
- Leica M10-P ASC
- Leica M11-P

Bug Fixes

- Minor bug fixes

New features in DxO FilmPack 7.3

Newly supported cameras

- Nikon Zf
- OM System Tough TG-7

Bug Fixes

- Minor bug fixes

New features in DxO FilmPack 7.2

Newly supported cameras

- Panasonic Lumix G9 II
- DJI Mini 4 Pro

Bug Fixes

- Minor bug fixes

New features in DxO FilmPack 7.1

Newly supported cameras

- DJI Air 3
- DJI Mini 2 SE
- Fuji GFX100 II
- Sony A7C II
- Sony A7C R

Bug Fixes

- Minor bug fixes

New features in DxO FilmPack 7.0.1

Bugs fixes:

- Multiple crashes have been resolved.
- The bug that caused collapsed sections to be unexpandable has been fixed.

New features in DxO FilmPack 7

- **Luminosity Masks**
We are excited to introduce a powerful new tool called "Luminosity Mask" to enhance your image editing experience. This feature allows for precise selections of specific image areas based on their luminosity range, providing you with greater control over your edits.
Luminosity Masks enables you to generate masks with default luminosity ranges, refine selections using the trapezoid tool for fine-tuned adjustments, and choose from 11 predefined zones for quicker and more convenient selections. Additionally, we've incorporated Brush and Eraser tools, enabling you to make local adjustments to the masks with ease. This empowers you to have even more creative control over your images. Explore the possibilities and elevate your editing capabilities with this new feature.

- **Additional Film renderings**

We are excited to introduce a range of new digital and analog film renderings in FilmPack:

Nikon Digital color renderings:

- N-Blue
- N-Denim
- N-Dramatic
- N-Dream
- N-Melancholic
- N-Morning
- N-Pink
- N-Pop
- N-Pure
- N-Red
- N-Sepia
- N-Silence
- N-Somber
- N-Sunday
- N-Toy

Nikon Digital B&W renderings:

- N-Carbon
- N-Charcoal
- N-Graphite

Fuji Digital color rendering:

- Nostalgic negative

Color Negative Film renderings:

- Cinestill Redrum 200
- LomoChrome Metropolis 200 (2021)
- Lomography Redscale XR 200

B&W Negative Film renderings:

- Lomography Berlin Kino B&W 400
- Lomography Earl Grey B&W 100

- **New content for Time Machine**

We have expanded the Time Machine for FilmPack 7, adding new content, slides, and presets:

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|---|--|
| • The Universal Exhibition • Constant Puyo • 1900 | • Apartheid • Hugues Vassal • 1969 |
| • A Trip to the Moon • Georges Méliès • 1902 | • Video games • 1970 |
| • The Eiffel Tower • Gabriel Loppé • 1902 | • Bobby Sand • 1981 |
| • The Great Flood of Paris • 1910 | • The Druzes, Beirut • Yan Morvan • 1983 (Ekta 64) |
| • Orientalism • Lenhart & Landrock • 1910 | • Toyi toyi • Graeme Williams • 1990 |
| • Bauhaus • 1933 | • A Desert on Fire 1/2 • Sebastião Salgado • 1991 |
| • Joséphine Baker at the Harcourt studio • 1939 | • A Desert on Fire 2/2 • Sebastião Salgado • 1991 |
| • Occupied Paris in color • André Zucca • 1941 | • Windows • Charles O'Rear • 2000 |
| • Beauty and the Beast • 1946 | • The Omo Valley • Hans Silvester • 2002 |
| • Mick Jagger • Jean-Marie Périer • 1962 | • Lomography • Anne-Fleur Sire • 2010 |
| • Sylvie Vartan • Jean-Marie Périer • 1963 | • The Glow of Paris • Gary Zuercher • 2014 |

Explore the updated Time Machine to access the exciting new additions. All presets available in the Time Machine can also be accessed from the presets list for your convenience.

- **File Tree Navigation**
To ease navigation between folders and image selection, we are adding a source tree file viewer in the general interface. Here you can decide if you want to browse from all your files with “Image Browser” or just the most recent with “Recent Images”.
- **Reset**
Users can now reset individual corrections (double-click on adjusted slider) and full groups of corrections on all groups. Additionally, a temporary reset option allows previewing images with or without corrections by clicking and holding the label of the setting.
- **White Balance**
A new feature that allows users to correct colors in images based on the light source. Users can choose from preset white balance settings or manually select a specific area in the image for custom adjustments.
- **HSL Correction redesign**
All Hue, Saturation, and Lightness corrections are now organized as sections, with the ability to reset and enable/disable them individually or globally.
- **Tab system for presets navigation and customization of settings**
To clarify the switch between preset navigation and the customization part of the process, we now display 2 distinct tabs for each of these workflow parts, on top of the right section, instead of former access near orientation tools.
- **Enable/Disable of corrections**
Users can now enable/disable groups of corrections for increased flexibility when editing settings.
- **Single saturation slider**
The Global saturation slider has been removed from the “Saturation” palette since its functionality mostly overlaps with the one in the “Color” palette.
- **Filtered presets grouping**
Filtered presets are now grouped by category with titles, making it easier to identify which presets belong to each category.
- **DxO Hub**
We are excited to introduce the DxO Hub, a new in-app view that keeps you informed with the latest news and updates from DxO. Now, you can access all the essential information and announcements right within the software. You can choose how often you want to see the updates, ensuring it aligns perfectly with your workflow.
- **New Selective Tones**
Light control has been improved and now includes 4 new sliders, targeting specific range of luminosity in your image: Highlights, Midtones, Shadows and Black.