

Lachrimae Antiquae

John Dowland

Cantus

Altus

Tenor

Quintus

Bassus

Lute

(realisation of tablature)

Lute tuning:
D, E, F, G, c, f, a, d', g'

5

9

Lyrics:
f e c a f d f e c e f d e f a c h g c d c a a d d c
d c d f d d a d a d a a a d
a c a e c a e a c c c b c a a a

13

Lyrics:
c f a e f h a a a d a c f e f e c b c b b
d c d c a d f h a a a d a f d d c c a c c a d c a c
c e a a e f c a a c b a a a

17

b c e f e c d c a c c b e b c c d a c f d f f c a b c c d c
 c c d a f d d a c e c d c d a a d f f c a c c d c
 e e e e c e a e e e

21

k a e h c d c f e c b c f e c c c c b e b c a b c e d c d a c e a
 d a a a a c d a c d a c d d c a c e a d c d a c e a
 a e e i c a a a /a /a e e c c

Editorial Notes

Source: John Dowland: *Lachrimæ, or Seaven Teares figured in Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts* [London, n.d. (almost certainly 1604)].

Note-values and pitches are as in the original edition.

Repeat-marks throughout are editorial.

Small accidentals are editorial (I.5.4 is the single instance in this piece, the sharp being supplied by the lute tablature).