

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski  
instrumentacja: Tadeusz Paciorkiewicz

$\text{♩} = 116$

**f**

Flauto piccolo

Flauto

Oboi I

Corno inglese

Clarinetto in Eb

Clarinetto in Bb I

Clarinetto in Bb II

Clarinetto in Bb III

Clarinetto basso in Bb

Fagotti I

Fagotti II

Contrafagotto

Contrabbasso

Saxofoni alti in Eb I

Saxofoni alti in Eb II

Saxofoni tenori in Bb I

Saxofoni tenori in Bb II

Saxofono baritono in Eb

Corni in F I

Corni in F II

Corni in F III

Corni in F IV

Trombe in Bb I

Trombe in Bb II

Trombe in Bb III

Tromboni I

Tromboni II

Tromboni III

Timpani

Tamburo

Gran cassa

Piatti

Cometti in Bb I

Cometti in Bb II

Tenore in Bb

Baritono

Tube I

Tube II

*cresc.*

**f**

Picc. *ff*

Fl. *sf*

Ob. I. II. *sf*

C. ing. *sf*

E♭ Cl. *sf*

B♭ Cl. I. *sf*

B♭ Cl. II. III. *sf*

Cl. b. *sf*

Fig. I. II. *sf*

Cfg. *sf*

Cb. *sf*

A. Sax. I. II. *sf*

T. Sax. I. II. *sf*

B. Sax. *sf*

Cor. I. II. *sf*

Cor. III. IV. *sf*

Tr. I. II. *sf*

Tr. III. *sf*

Tbn. I. II. *sf*

Tbn. III. *sf*

Timp. *ff*

Tmb. *sf*

G.e. Pti. *sf* *cresc.*

Cnt. I. II. *ff*

T. *sf*

Bar. *sf*

Tb. I. II. *sf*



This page of a musical score, numbered 4, covers measures 19 through 24. The score is written for a full symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe I and II (Ob. I. II.), Clarinet in G (C. ing.), Eb Clarinet (Eb Cl.), Bb Clarinet I (Bb Cl. I), Bb Clarinet II and III (Bb Cl. II. III.), Clarinet in Bb (Cl. b.), Bassoon I and II (Fg. I. II.), Bassoon III (Cf.), Contrabassoon (Cb.), Alto Saxophone I and II (A. Sax. I. II.), Tenor Saxophone I, II, and III (T. Sax. I. II. III.), Bass Saxophone (B. Sax.), Cor I and II (Cor. I. II.), Cor III, IV, and V (Cor. III. IV. V.), Trumpet I, II, and III (Tr. I. II. III.), Trumpet IV (Tr. IV.), Trombone I and II (Tbn. I. II.), Trombone III (Tbn. III.), Timpani (Timp.), Tom-tom (Tmb.), Gong and Cymbals (G.c. Ptti.), Cello I and II (Ct. I. II.), Trombone III (T.), and Trombone III (Tb. III.).

The score begins at measure 19 with the instruction *più cresc.* and continues through measure 24. Dynamic markings include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions such as *3* (triplets) and *v* (accents) are present throughout. The music features complex textures with many overlapping lines, including woodwinds, brass, and percussion.