

# JESZCZE POLSKA NIE ZGINĘŁA

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instrumentacja: Jan Maklakiewicz

The musical score is arranged in a system of staves. At the top left, the tempo is marked as  $\text{♩} = 116$ . The key signature is one flat (B-flat) and the time signature is 3/4. The score includes the following parts:

- Flauto** (Flute): Treble clef,  $f$  dynamic.
- Oboe (ad libitum)**: Treble clef,  $f$  dynamic.
- Clarinetto I in B $\flat$  / Clarinetto II in B $\flat$  (ad libitum)**: Treble clef,  $f$  dynamic.
- Fagotto (ad libitum)**: Bass clef,  $f$  dynamic.
- Corni I, II in F (ad libitum)**: Treble clef,  $f$  dynamic.
- Tromba I in C / Tromba II in C (ad libitum)**: Treble clef,  $f$  dynamic.
- Trombone**: Bass clef,  $f$  dynamic.
- Batteria (Tamburo, Piatti, Gran cassa)**: Percussion notation,  $f$  dynamic.
- Pianoforte (conductor)**: Treble and Bass clefs,  $f$  dynamic.
- Organo (ad libitum)**: Treble and Bass clefs,  $f$  dynamic.
- Violino I (conductor)**: Treble clef,  $f$  dynamic.
- Violino II (obbligato)**: Treble clef,  $f$  dynamic.
- Viola (ad libitum)**: Bass clef,  $f$  dynamic.
- Violoncello**: Bass clef,  $f$  dynamic.
- Contrabasso**: Bass clef,  $f$  dynamic.

The score consists of 12 measures. The first measure of the Flauto, Oboe, Clarinetto I, and Violino I parts includes a  $\text{♩} = 116$  tempo marking. The dynamic  $f$  is indicated at the beginning of each part.

This page of a musical score, numbered 2, features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor in F, Trumpet in C (Tr in C), Trombone (Tbn.), Battery (Batt.), Piano (Pno.), Organ (Org.), Violin I (Vno I), Violin II (Vno II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. It begins with a rehearsal mark '7' at the top left. The music is divided into measures, with dynamic markings such as *ff*, *sf*, and *f* indicating varying levels of intensity. Various musical notations are used throughout, including slurs, accents, and triplets (indicated by a '3' over a group of notes). The score is presented in a standard orchestral layout with multiple staves for each instrument.

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Fl. *cantabile*  
*mp*

Ob. *mp*

Cl. *mp*

Fg. *dim.* *mp* *cresc.*

Cor. in F *dim.* *mp*

Tr in C *mp* *cresc.*

Tbn. *mp* *cresc.*

Batt. *dim.* *mp* *cresc.*

Pno. *dim.* *mp* *cresc.*

Org. *dim.* *mp* *cresc.*

Vno I *cantabile*  
*mp*

Vno II *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp* *cresc.*

Cb. *mp* *cresc.*

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Fl. *f* *più cresc.* *ff*

Ob. *f* *più cresc.* *ff*

Cl. *f* *più cresc.* *ff*

Fg. *f* *più cresc.* *ff*

Cor. in F *f* *più cresc.* *ff*

Tr in C. *f* *f* *ff*

Tbn. *f* *più cresc.* *ff*

Batt. *f* *più cresc.* *ff*

Pno. *f* *più cresc.* *ff*

Org. *f* *più cresc.* *ff*

Vno I *f* *più cresc.* *ff*

Vno II *f* *più cresc.* *ff*

Vla. *f* *più cresc.* *ff*

Vc. *f* *più cresc.* *ff*

Cb. *f* *più cresc.* *ff*