

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

3/4 f $\text{♩} = 116$

Flauto piccolo

Flauti I II

Oboi I II

Corno inglese

Clarinetto in E♭

Clarinetti in B♭ I II

Fagotti I II

Contrafagotto

Corni in F I II

Trombe in C I II III IV

Tromboni I II

Trombone III Tuba

Timpani

Tamburo militare

Gran cassa Piatti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f sf sf $cresc.$ sf f sf

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I, II** (Flutes)
- Ob. I, II** (Oboes)
- C. ing.** (Clarinete in sol)
- E♭ Cl.** (Clarinete in E♭)
- B♭ Cl. I, II** (Clarinete in B♭)
- Fg. I, II** (Fagotti)
- Cfg.** (Contrabbasso)
- Cor. in F I, II** (Corni in F)
- Cor. in F III, IV** (Corni in F)
- Tr. in C. I, II** (Trombe in C)
- Tr. in C III** (Tromba in C)
- Tbn. I, II** (Tromboni)
- Tbn. III, Tba.** (Trombone/Tuba)
- Timp.** (Timpani)
- Tamb. mil.** (Tamborile)
- Gr. c. Ptti** (Grande cassa/pertini)
- Vni I, II** (Violini)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and performance instructions like *cresc.* (crescendo) and accents (*v*). The music is written in a key signature of one flat and a 2/4 time signature.

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mp cantabile

Picc.

Fl. I. II

Ob. I. II

C. ing.

E♭ Cl.

B♭ Cl. II

Fg. I. II

Cfg.

Cor. in F I. II

Cor. in F III. IV

Tr. in C I. II

Tr. in C III.

Tbn. I. II

Tbn. III. Tba.

Timp.

Tamb. mil.

Gr. c. Ptti

Vni I

Vni II

Vle

Vc.

Cb.

dim.

cresc.

mp

cresc.

mp cantabile

dim.

mp

cresc.

mp

cresc.

8^{va}

19 *più cresc.* *f* *ff*

Picc.

Fl. I. II.

Ob. I. II.

C.ing.

E♭ Cl.

B♭ Cl. I. II.

Fg. I. II.

Cfg.

Cor. in F I. II.

Cor. in F III. IV.

Tr. in C. I. II.

Tr. in C III.

Tbn. I. II.

Tbn. III. Tba.

Timp.

Tamb. mil.

Gr. c. Ptti

Vni I.

Vni II.

Vle.

Vc.

Cb.

più cresc. *f* *ff* *sf*