

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Tadeusz Paciorkiewicz

3/4 $\text{♩} = 116$ *f*

Clarinetto in Eb
I
II

Cornetti in Bb
I
II

Alti in Eb
I
II
III

Tenori in Bb
I
II

Baritono

Bassi I
II

Tamburo,
Gran cassa
Piatti

f *f* *sf* *cresc.* *sf* *f*

13

mp cantabile

sf

mp cantabile

sf

dim.

sf

sf

dim.

mp cantabile

dim.

cresc.

G.c. Ptti.

Detailed description: This page of a musical score covers measures 13 through 18. It features a vocal soloist (Cantabile) and a full symphony orchestra. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The instrumental parts include Eb Clarinet (Cl.), Clarinet I and II (Cl.), Flute I and II (Fl.), Oboe I and II (A.), Trumpet I and II (T.), Baritone (Bar.), Bassoon I and II (Bs.), and Trombone (Tmb.). The percussion section includes Gong and Cymbals (G.c. Ptti.). The score is marked with various dynamics and articulations. The vocal part begins with a mezzo-piano (*mp*) *cantabile* instruction. The instrumental parts feature a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play with varying dynamics, including fortissimo (*sf*) and decrescendo (*dim.*). The percussion part includes a decrescendo (*dim.*) followed by a crescendo (*cresc.*) in the final measure. The overall mood is expressive and dynamic.

19 *più cresc.* *f* *ff* *sf*

E♭ Cl. I *sf*

Cl. II *sf*

Cnt. I *più cresc.* *f* *ff* *sf*

Cnt. II *sf*

A. I *sf*

A. II *cresc.* *sf*

A. III *sf*

T. I *più cresc.* *sf*

T. II *sf*

Bar. *sf*

Bs. I *sf*

Bs. II *sf*

Tmb. *più cresc.* *f* *ff* *sf*

G.c. Ptti. *cresc.* *sf*