

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Tadeusz Paciorkiewicz

$\text{♩} = 116$
3/4 *f*

Flauto piccolo
Flauto
Clarinetto in E♭
I
Clarinetto in B♭
II
III
Corni in F I
II
Corni in F III
IV
Trombe in B♭ I
II
Tromboni I
II
Tamburo
Gran cassa
Piatto
Cornetti in B♭ I
II
Tenori I
II
Baritono
Tube I
II

f *cresc.* *f* *cresc.* *f*

This musical score page, numbered 2, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet I (I), Clarinet B-flat (Bb Cl.), Clarinet II and III (II III), Cor Anglais I and II (Cor. I. II.), Cor Anglais III and IV (Cor. III. IV.), Trumpet I and II (Tr. I. II.), Trombone I and II (Tbn. I. II.).
- Percussion:** Tom-tom (Tmb.), Gong/Cymbal (G.c.), Snare Drum (Ptti).
- Vocal Soloists:** Soprano (I.), Alto (II.), Tenor (I.), Tenor (II.), Baritone (Bar.), Trombone I and II (Tb. I. II.).
- Dynamic Markings:** *ff* (fortissimo) is used extensively, particularly in the woodwind and brass sections. *sf* (sforzando) is used for accents. *cresc.* (crescendo) is marked in the Tom-tom part.
- Other Notations:** A *Spur* (spare) marking is present in the Flute part. A triplet of eighth notes is indicated in the Tom-tom part.

13

Picc. *mp cantabile*

Fl. *sf*

E♭ Cl. *sf*

I *sf*

B♭ Cl. *sf*

II *sf*

III *sf*

Cor. I. II. *mp cantabile*

Cor. III. IV. *dim.*

Tr. I. II.

Tbn. I. II.

Tmb. *mp cantabile*

G.c.

Ptti

I. *mp cantabile*

Cnt. II

I T. *mp cantabile*

II T. *mp cantabile*

Bar. *mp cantabile*

Tb. I. II. *dim.*

mp cantabile

This page of a musical score, numbered 4, covers measures 19 through 24. It is arranged for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet I (I), Clarinet II (II), Clarinet III (III), Cor I and II (Cor. I. II.), Cor III and IV (Cor. III. IV.), Trumpet I and II (Tr. I. II.), Trombone I and II (Tbn. I. II.), Tympani (Tmb.), Gong (G.c.), and Cymbals (Pti). The vocal parts include Soprano (I), Alto (II), Tenor I (I), Tenor II (II), and Baritone (Bar.), along with Trombone I and II (Tb. I. II.) which also function as vocal parts in this section.

The score begins at measure 19 with the instruction *più cresc.* and continues through measure 24. Dynamic markings are prominently featured: *f* (forte) and *ff* (fortissimo) are used in measures 20 and 21, while *sf* (sforzando) appears in measures 22, 23, and 24. The Piccolo, Flute, E-flat Clarinet, and Clarinet I parts feature melodic lines with slurs and accents. The Clarinet II and III parts play a rhythmic accompaniment. The Cor I and II parts play a melodic line with slurs. The Trumpet I and II parts play a rhythmic accompaniment with a triplet in measure 19. The Trombone I and II parts play a rhythmic accompaniment with a triplet in measure 19. The Tympani part plays a rhythmic accompaniment with a triplet in measure 19. The Gong and Cymbals parts play a rhythmic accompaniment. The vocal parts play a melodic line with slurs and accents.