

Flauto

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Flute part of the score. It consists of four staves of music in 3/4 time, starting with a tempo marking of 116. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff sf sf*. The third staff has a dynamic marking of *mp* and a *cantabile* marking. The fourth staff has a dynamic marking of *f* and a *pü cresc.* marking. The piece ends with a double bar line.

Oboe
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Oboe part of the score. It consists of four staves of music in 3/4 time, starting with a tempo marking of 116. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff sf*. The third staff has a dynamic marking of *mp* and a *cantabile* marking. The fourth staff has a dynamic marking of *f* and a *pü cresc.* marking. The piece ends with a double bar line.

Clarinetto I in B \flat

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

$\text{♩} = 116$

f

6

ff sf f

13

cantabile

mp

19

f

più cresc.

ff

Detailed description: This is the musical score for the Clarinet I part of the piece 'Jeszcze Polska nie zginęła'. It consists of four staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 6-12) includes dynamics of fortissimo (*ff*), sforzando (*sf*), and forte (*f*). The third staff (measures 13-18) is marked *cantabile* and *mp* (mezzo-piano). The fourth staff (measures 19-20) returns to forte (*f*), includes a *più cresc.* (more crescendo) instruction, and ends with fortissimo (*ff*).

Clarinetto II in B \flat
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

$\text{♩} = 116$

f

6

ff sf

12

cantabile

mp

19

più cresc.

ff

Detailed description: This is the musical score for the Clarinet II part of the piece 'Jeszcze Polska nie zginęła'. It consists of four staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 6-11) includes dynamics of fortissimo (*ff*) and sforzando (*sf*). The third staff (measures 12-18) is marked *cantabile* and *mp* (mezzo-piano). The fourth staff (measures 19-20) returns to forte (*f*), includes a *più cresc.* (more crescendo) instruction, and ends with fortissimo (*ff*).

Fagotto
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

cantabile
dim. mp cresc.

19

f *più cresc.* *ff*

Detailed description: This is the musical score for the Bassoon part of the piece 'Jeszcze Polska nie zginęła'. It is written in bass clef with a 3/4 time signature. The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has dynamics of fortissimo (*ff*), sforzando (*sf*), and *sf*. The third staff is marked *cantabile* and includes dynamics of *dim.*, *mp*, and *cresc.*. The fourth staff starts with *f*, includes *più cresc.*, and ends with *ff*.

Corno I in F
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff sf sf

13

cantabile
dim. mp

19

f *più cresc.* *ff*

Detailed description: This is the musical score for the Horn I part of the piece 'Jeszcze Polska nie zginęła'. It is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has dynamics of fortissimo (*ff*), sforzando (*sf*), and *sf*. The third staff is marked *cantabile* and includes dynamics of *dim.* and *mp*. The fourth staff starts with *f*, includes *più cresc.*, and ends with *ff*.

Corno II in F
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

cantabile
mp

19

f *più cresc.* *ff*

Detailed description: This block contains the musical score for the Corno II part in F major, measures 1 through 19. The music is in 3/4 time with a tempo of 116 beats per minute. It begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. At measure 7, the dynamics shift to fortissimo (*ff*) and sforzando (*sf*). At measure 13, the mood changes to *cantabile* with a mezzo-piano (*mp*) dynamic. The piece concludes at measure 19 with a final fortissimo (*ff*) dynamic and a *più cresc.* marking.

Tromba I in C

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf

12

cantabile
mp

18

cresc. *f* *3* *f* *ff*

Detailed description: This block contains the musical score for the Tromba I part in C major, measures 1 through 19. The music is in 3/4 time with a tempo of 116 beats per minute. It starts with a forte (*f*) dynamic and consists of eighth and sixteenth notes. At measure 7, the dynamics reach fortissimo (*ff*) and sforzando (*sf*). At measure 12, the mood changes to *cantabile* with a mezzo-piano (*mp*) dynamic. The piece ends at measure 18 with a *cresc.* marking, followed by fortissimo (*f*) and fortissimo (*ff*) dynamics, and includes a triplet of eighth notes.

Tromba II in C
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf

13

cantabile

mp *cresc.*

19

f *f* *ff*

Detailed description: This block contains the musical score for Tromba II in C, measures 1 through 19. The music is written in 3/4 time with a tempo of 116. It features various dynamics including forte (f), fortissimo (ff), sforzando (sf), cantabile, mezzo-piano (mp), and crescendo (cresc.). There are also triplets indicated by a '3' over the notes.

Trombone

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

14

cantabile

mp *cresc.* *f*

20

più cresc. *ff*

Detailed description: This block contains the musical score for Trombone, measures 1 through 20. The music is written in 3/4 time with a tempo of 116. It features various dynamics including forte (f), fortissimo (ff), sforzando (sf), cantabile, mezzo-piano (mp), crescendo (cresc.), and fortissimo (ff). There are also accents and a 'più cresc.' marking.

Batteria
Tamburo, Piatti, Gran cassa

JESZCZE POLSKA NIE ZGINEŁA

♩=116

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Ptti, Tmb.
Gr.c. *f*

6

11

16

20

dim. *cantabile* *cresc.*

mp *f*

più cresc. *ff*

Pianoforte
(conductor)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff sf sf

11

3

16

cantabile.

dim. mp cresc. f

3

20

più cresc. ff

Organo
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff

11

16

cantabile.

dim. *mp* *cresc.* *f*

21

piu cresc. *ff*

Violino I
(conductor)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

$\text{♩} = 116$

f

ff sf sf

cantabile

dim. mp

cresc. f più cresc. ff

Violino II
(obbligato)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

$\text{♩} = 116$

f

ff sf sf

cantabile

mp

f più cresc. ff

Viola
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

dim. mp cantabile

19

f più cresc. ff

Detailed description: This is the musical score for the Viola part of the piece 'Jeszcze Polska nie zginęła'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff begins at measure 7, showing a dynamic shift to fortissimo (*ff*) and sforzando (*sf*). The third staff starts at measure 13, marked *dim.* and *mp*, with the instruction *cantabile*. The fourth staff begins at measure 19, returning to forte (*f*) and ending with a fortissimo (*ff*) dynamic and a *più cresc.* marking.

Violoncello

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

dim. mp cantabile cresc.

19

f più cresc. ff

Detailed description: This is the musical score for the Violoncello part of the piece 'Jeszcze Polska nie zginęła'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff begins at measure 7, showing a dynamic shift to fortissimo (*ff*) and sforzando (*sf*). The third staff starts at measure 13, marked *dim.* and *mp*, with the instruction *cantabile* and a *cresc.* marking. The fourth staff begins at measure 19, returning to forte (*f*) and ending with a fortissimo (*ff*) dynamic and a *più cresc.* marking.

Contrabasso

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

The musical score is written for Contrabasso in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The score consists of four staves of music, each starting with a measure number (1, 7, 13, 19). The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): Starts with a dynamic of *f*. Articulations include accents and slurs.
- Staff 2 (measures 7-12): Dynamics include *ff sf* and *sf*. Articulations include accents and slurs.
- Staff 3 (measures 13-18): Dynamics include *mp* and *cresc.*. Articulations include accents and slurs. The word *cantabile* is written above the staff.
- Staff 4 (measures 19-24): Dynamics include *f*, *più cresc.*, and *ff*. Articulations include accents and slurs.