

The storyline approach as a scientific methodology for risk assessment of remote climate impacts on Europe

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Thanks to many RECEIPT colleagues including Ted S, Bart vdH,
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climatestorylines.eu

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The RECEIPT logo features the word "Receipt" in a bold, black, sans-serif font. The letter "C" is stylized with a blue and orange circular graphic element behind it, matching the overall color scheme of the slide.

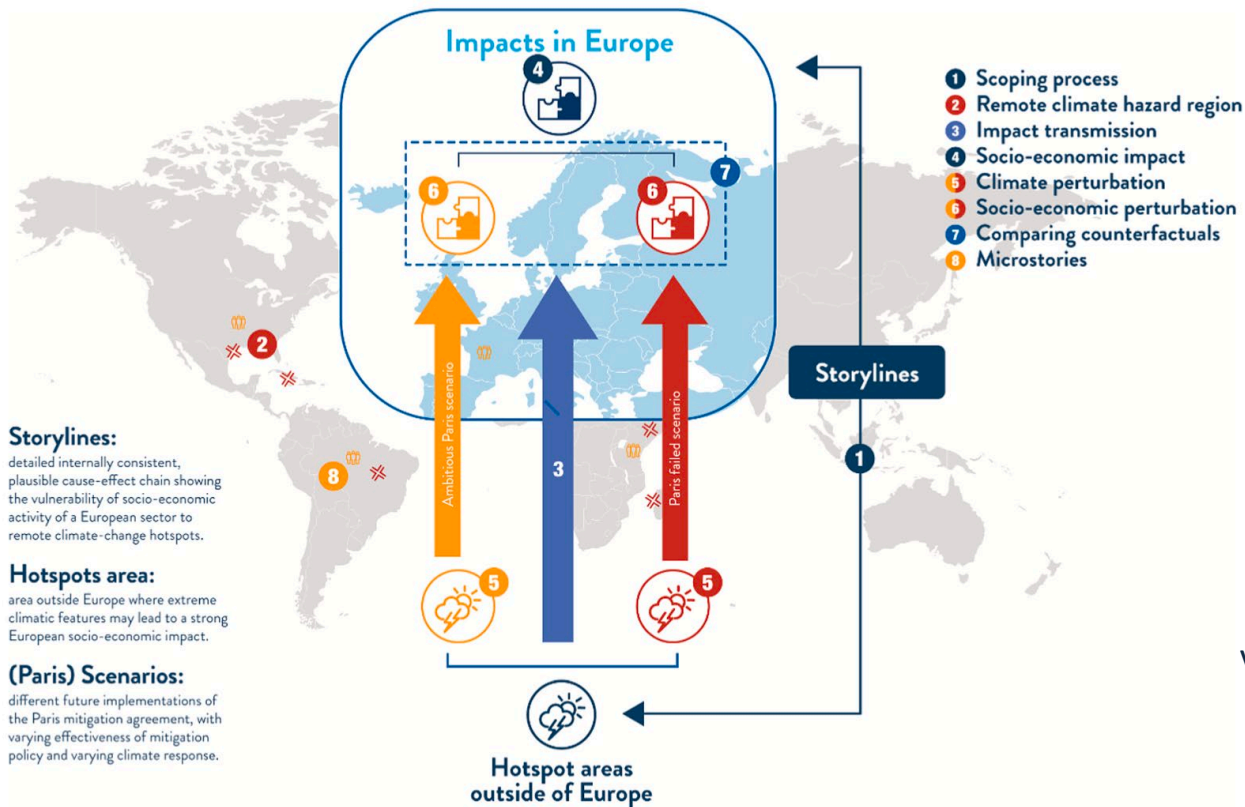
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Date: 17 October 2023



RECEIPT has received funding from the European Union's Horizon 2020 Research and Innovation Programme under Grant agreement No. 820712

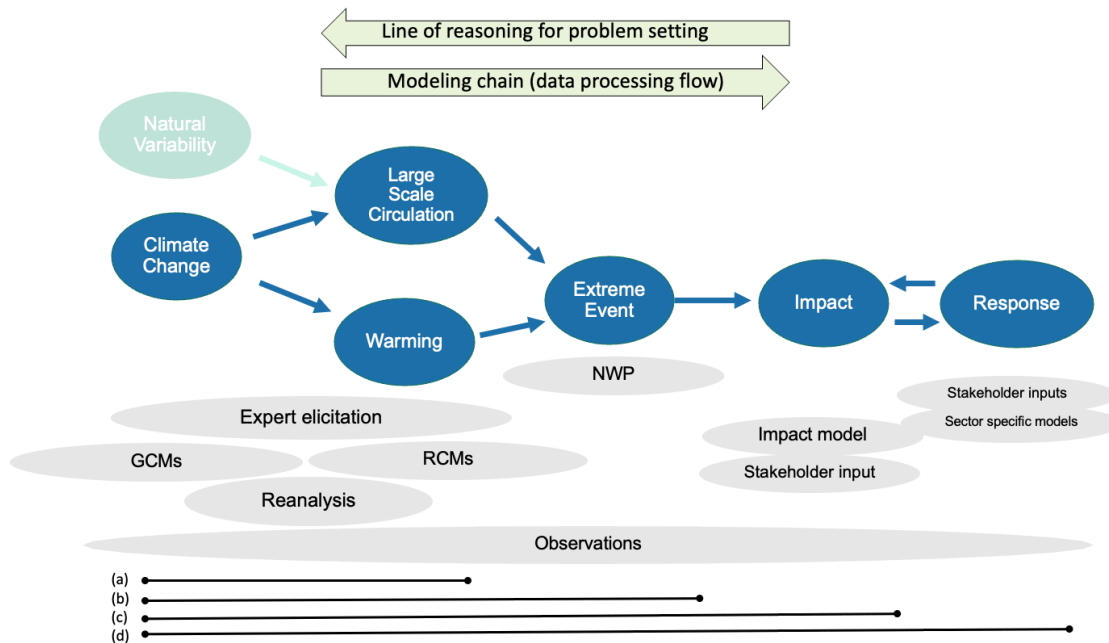
Design steps for climate event storylines



van den Hurk et al. 2023

What Are Physical Climate Storylines

“a self-consistent and possible unfolding of a physical trajectory of the climate system, or a weather or climate event, on timescales from hours to multiple decades” Shepherd et al. (2018)



Baldissera Pacchetti et al (under review) Varieties of approaches to constructing Physical Climate Storylines: a review. *WIREs Climate Change*

WPs: Sector	Historical events	Perturbations	Regions of remote hazard	Affected subsectors
WP3: Agriculture & food production	Drought impacts on crops (ENSO, events like 1997, 1983, 2012)	<u>Climate</u> : RCP2.6 vs. RCP8.5	<ol style="list-style-type: none"> Brazil, USA West Africa (Ivory Coast, Ghana) Indonesia 	Soybeans Cocoa Palm oil
	Water scarcity	<u>Society</u> : SSP1 vs. SSP3 vs. SSP5		
WP4: Financial impacts	13 Tropical cyclones in the Caribbean, North Atlantic, and Indian Ocean (2017 and 2018)	<u>Climate</u> : Temperature increase based on RCP2.6 vs. RCP4.5 vs. RCP6.0 vs. RCP8.5 <u>Society</u> : SSPs are not defined, but with stylized/arbitrary future projections of GDP per capita (except 3 rd storyline)	<ol style="list-style-type: none"> Islands of EU countries: Caribbean, North Atlantic and Indian Ocean Caribbean island nations US Northeast 	Public and private financial sector: <ol style="list-style-type: none"> EU Solidarity Fund Caribbean Catastrophe Risk Insurance Facility (CCRIF) Trade and Private investments
WP5: International cooperation	<ol style="list-style-type: none"> Cyclone Idai (2019) Locust infestations (2020) combined with multi-breadbasket failure (2007-2008) 	<u>Climate</u> : no historical anthropogenic climate change <u>Society</u> : Not determined, only current socioeconomic conditions considered.	<ol style="list-style-type: none"> Cyclone Idai: Mozambique Locusts: Horn of Africa 	<ol style="list-style-type: none"> Human displacement Major crops: wheat, maize, rice, soybeans
WP6: Global manufacturing chains	Hurricane Harvey (2017)	<u>Climate</u> : Temperature increase based on RCP2.6, RCP7.0, RCP8.5 <u>Society</u> : Current socioeconomic conditions, but SSP1, SSP3.	Texas and Louisiana, USA	<ol style="list-style-type: none"> Mining and quarrying Natural gas and oil production
WP7: Sea level rise and coastal infrastructure	<ol style="list-style-type: none"> Storm Xaver (2013) Storm Xynthia (2010) Storm surge in Emilia-Romagna (2002) 	<u>Climate</u> : Sea level rise under RCP2.6 vs. RCP4.5 vs. RCP8.5 <u>Society</u> : SSP1 vs. SSP3 vs. SSP5.	<ol style="list-style-type: none"> North Sea Atlantic coast of France Emilia-Romagna, Italy 	Coastal Infrastructure

External guidance on storyline development based on RECEIPT research and lessons learnt

- Method
 - Document the effectiveness of the storyline approach as a scientific methodology for risk assessment;
 - Identify commonalities of the storyline development process
- Process:
 - 15 semi-structured interviews of consortium members
 - Published papers and deliverables
 - Participant observation

Lessons Learned

- Storylines can complement other methods of climate risk assessment:
 - incorporating perspectives from within the scientific community and other stakeholder groups
 - adding realism;
 - increasing the accessibility of climate risk information.
- Development depends on context, aim, and specific application
- The storyline approach is not necessarily seen as a novel approach, but it does bring some novelty to already developed methods.
- The subjectivity makes them easier to criticise/challenge

- Make the aim of developing storylines explicit at the outset.
- Be clear and open about what are the key concepts that underlie storylines.
- Involve stakeholders at the beginning and throughout the process.
- Ensure stakeholders share aims and goals with the developers.
- Appoint a storyline “director” to maintain the coherence and continuity.

Guidance (cont.)

- Recognise the necessary diversity of disciplines.
- Allocate adequate resources to non-scientific members.
- Be clear on how uncertainty is treated, if at all
- Limitations of the evidence should be acknowledged
- Where possible, draw on historical evidence of extreme events and their recorded impact(s)

Conclusion

- Overall it was seen that:
 - The study was able to provide several additions to the criteria of realism, relevance, and risk orientation identified by van den Hurk et al. (2023).
 - Storylines are seen as a promising approach to develop climate risk information, as complementary to probabilistic risk assessments
 - Due to their nature, storylines are able to uncover assumptions, include multiple perspectives, and provide understanding of complex processes in a way that other approaches to climate risk assessments cannot.