

REINVENTING EDUCATION

second international conference

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The **2nd INTERNATIONAL CONFERENCE of the JOURNAL SCUOLA DEMOCRATICA "REINVENTING EDUCATION"** will be hosted online **June 3 through 5 2021**, by **Scuola Democratica, Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **il Mulino**. The challenges posed by the contemporary world have long required a rethinking of educational concepts, policies, and practices. The question about education 'for what' as well as 'how' and 'for whom' has become unavoidable and yet it largely remained elusive due to a tenacious attachment to the ideas and routines of the past which are now far off the radical transformations required of educational systems. Scenarios, reflections, and practices fostering the possibility of change towards the reinvention of the educational field as a driver of more general and global changes are centerstage topics at the Conference and will have a multidisciplinary approach from experts from different disciplinary communities, including sociology, pedagogy, psychology, economics, architecture, political science, etc. We hope with this opportunity to confirm the participation obtained at the first edition of the conference. Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidence to educational policies.

We invite you to submit ABSTRACT/PAPER for your presentation at the **Panel session**:

B.6 CURRICULUM OF DIGITAL CIVIC EDUCATION, TEACHING OF CIVIC EDUCATION AND NEW CITIZENSHIP

Convenors

Stefano Pasta (Catholic University of the Sacred Heart - Milan); Pier Cesare Rivoltella (Catholic University of the Sacred Heart - Milan)

Keywords

Digital citizenship; democracy; critical thinking; responsibility; hate speech

The digital civic education proposal is the result of a double pedagogical debate. On the one hand, the Curriculum of Digital Civic Education (MIUR, 2018) opts for the interdisciplinary - rather than the curricular - option of media education, including the relationship between our educational system and the technological innovation contained in the definition of the relationship between our country and the future.

This Syllabus is built on the concept that the revolution at the intersection between the explosion of data, information and communication, connectivity and technologies, requires new knowledge but above all new awareness, in educating to critical thinking and responsibility (evaluating the consequence of one's actions) and in shifting from being mere consumers, with the risk of social conformity, to actively participating citizens and producers.

On the other hand, article 5 of law 92/2019 on the Teaching of Civic Education identifies digital citizenship ("ability of an individual to make conscious and responsible use of virtual means of communication") as one of the three pillars of said discipline, which in its history has also been crossed by the debate between disciplinary and transversal model. From this perspective, digital civic education is a new dimension of citizenship to be added to the citizenship curriculum of the Italian school. A significant proposal in this sense is the Framework of a new Media Literacy, based on the three dimensions of criticism, ethics and aesthetics (Rivoltella, 2020). Thus reflection on digital civic education can become an opportunity to re-establish the educational role of the school in the new information ecosystem, governed by new communication logics and the power of digital capitalism (for instance, GAFA), even though these two issues may appear difficult to influence.

On the contrary, the ability to overcome a technocratic conception of digital competence and govern the technological change by directing it to citizenship objectives means will result in the promotion of a political idea of technological development and thus society (Lanfrey, Solda, 2018).

This reflection also affects the relationship between citizenship and democracy, at the center of the Democratic School conference, and its assumption of this issue as a fundamental mission in the various national educational systems. From an onlife perspective, the crisis of active citizenship is also linked to phenomena such as the populist mentality, the refusal of competence, the tendency to conspiratorial thinking, as well as the impact of fake news in the new regime of post-truth, the affirmation of phenomena of hate speech and the election to target group (Pasta, 2018). A number of studies, such as those of the Stanford History Education Group (2016, 2019), underline the educational potential inherent in the selection of the

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sources and their use in the digital environment.

Education for onlife democracy cannot ignore education to interpersonal relationships and the habit of public discussion on the basis of different expressive values, as highlighted by Amartya Sen. The new education for citizenship in complex societies is also confronted with the presence, in this society, of different options on the ethical, cultural and economic level. This is reversing the perspective in the sense that the "global" is not felt anymore as a distant and utopian dimension, but as a new angle of view to understand our own daily life (Santerini, 2020).

The panel offers pedagogical reflections and analysis of educational practices through which the school, interacting with the Digital Civic Education Curriculum and with the Teaching of Civic Education, aims to develop non formal citizenship skills, with particular attention to participatory democracy, critical, ethical and aesthetic dimension of Media Literacy, education in critical thinking and responsibility, the contrast of conspiratorial thinking, forms of hate speech and election of target groups.

References

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ABSTRACTS/PAPERS SUBMISSION

HOW TO SUBMIT

ABSTRACTS/PAPERS should be submitted by **April 4, 2021** ([check Conference Dates and Deadlines](#)).

ABSTRACTS/PAPERS should be submitted via the [pre-conference tool](#).

Please do not submit your ABSTRACT/PAPER by e-mailing it to the Convenor(s) of the Panel session you chose. Convenor(s) will receive submitted ABSTRACTS/PAPERS automatically from the [pre-conference tool](#) and they are going to reject ABSTRACT/PAPER submitted to their e-mail addresses.

Language for ABSTRACTS/PAPERS is English.

You can submit an ABSTRACT or in case you prefer a PAPER. **Be careful: DO NOT SUBMIT BOTH ABSTRACT AND PAPER. EITHER YOU SUBMIT THE FORMER OR THE LATTER.**

ABSTRACT/PAPER should include:

1. Title (limited to 20 words in UPPER CASE)
2. Author's name and surname, institution, and email address
3. Five keywords
4. ABSTRACT's text (limited to 500 words). In case you decide for the PAPER, text will be 3.500 words min. 5.000 words max. In the submission text, please write: ABSTRACT or PAPER after the title. Example: FAMILY BACKGROUNDS AND STUDENT ENGAGEMENT IN SECONDARY SCHOOLS. A CASE STUDY (PAPER).

The Conference formula is: **1 SUBMISSION = 1 FEE** ([check FEES webpage](#))

It is possible to submit a maximum of 2 ABSTRACTS/PAPERS per person (double submission must concern 2 different Panel Sessions). Each ABSTRACT/PAPER is eligible if it is backed by an **APP FEE**.

Co-authors who do not submit ABSTRACT/PAPER as first author may access to the Conference via the discounted P FEE ([check FEES webpage](#)).

The submitting and presenting author must be listed as the first author in the [pre-conference tool](#). Please note that the submitting author will receive all correspondence about the ABSTRACT/PAPER. Therefore, we recommend that the submitting author details that are entered are the same details as those of the presenting author.

ABSTRACTS/PAPERS may not be edited/uploaded after final submission.

Before you submit, please make sure the following requirements are met:

- ABSTRACT/PAPER must be allocated to a specific Panel session. Therefore, you must select the proper Panel when submitting. For a complete listing of Panel sessions please [click here](#).
- If possible, write your ABSTRACT/PAPER highlighting methods, outcomes, references. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted ABSTRACTS/PAPERS. Notification regarding acceptance and scheduling will be sent to the submitting author via the [pre-conference tool](#). Please note, if your ABSTRACT/PAPER is accepted, you will be permitted a maximum of 20 minutes for oral presentation.