

REINVENTING EDUCATION

second international conference

<http://www.scuolademocratica-conference.net>
sdconference2021@scuolademocratica-conference.net

The **2nd INTERNATIONAL CONFERENCE of the JOURNAL SCUOLA DEMOCRATICA "REINVENTING EDUCATION"** will be hosted online **June 3 through 5 2021**, by **Scuola Democratica, Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **il Mulino**. The challenges posed by the contemporary world have long required a rethinking of educational concepts, policies, and practices. The question about education 'for what' as well as 'how' and 'for whom' has become unavoidable and yet it largely remained elusive due to a tenacious attachment to the ideas and routines of the past which are now far off the radical transformations required of educational systems. Scenarios, reflections, and practices fostering the possibility of change towards the reinvention of the educational field as a driver of more general and global changes are centerstage topics at the Conference and will have a multidisciplinary approach from experts from different disciplinary communities, including sociology, pedagogy, psychology, economics, architecture, political science, etc. We hope with this opportunity to confirm the participation obtained at the first edition of the conference. Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidence to educational policies.

We invite you to submit ABSTRACT/PAPER for your presentation at the **Panel session**:

G.4 DIGITAL EDUCATION DESIGN. EVALUATION APPROACHES, TOOLS AND TECHNIQUES

Convenors

Ida Cortoni (Sapienza Università di Roma); Valeria Pandolfini (Università degli Studi Genova)

Keywords

digital education; assessment; digital skills; assessment approaches; digital capital

In the context of the Stream "Reinventing Technology of/in education", the panel intends to "take stock" of the uses of digital education with particular attention to approaches, tools and evaluation methods, adopted in an interdisciplinary perspective.

The aim is to encourage discussion on the design, testing and evaluation of methods, techniques, tools and languages aimed at promoting 'good use' of digital education, with particular reference to the massive digitalization process that has affected the various spheres of education, impacting on the political agendas of the main European countries. In light of the lack of tools and methods for experimentation and evaluation in this field, applied in a systematic way starting from theoretical models of reference, the session is proposed as an opportunity to socialize ideas, projects, experiences of evaluative research and expertise in order to 'take stock' of the state of the art.

Digitization processes have profoundly changed the 'ecology' of educational practice, affecting time, space, roles, practices, relationships and competences, as well as the definition and implementation of international and national policies. In this framework, the reflection on the design of digital literacy and digital education becomes central in both policies and concrete practices, taking into account the increasingly reported lack of methodological evaluation approaches, able to provide significant contributions with respect to the issues of design, testing and evaluation of practices and processes of innovation and organization of teaching and educational activities within specific contexts, formal and not (European Commission, Digital Education at school in Europe, Eurydice Report, 2019, Brussels). Given the growing diffusion of digital technologies in society and in everyday practices, it is crucial to pay attention to the design and evaluation of their use and their impact in terms of socialization aimed at social inclusion, in its various facets: primary, secondary, tertiary, in both formal and informal contexts. This requires questioning current perspectives and concrete issues related to contexts, actors and practices of evaluation. Some of the panel's areas of interest are: evaluation of digital competences, evaluation of learning in digital contexts, uses and purposes of evaluation, experimentation of digital capital in educational contexts, approaches and techniques of evaluation research, stakeholders involved (teachers, managers, students, families), evaluating bodies and subjects and their relationship with professional actors involved in the digitization of formal and informal education.

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Contributions are therefore invited that focus on the link between digital education, didactic experimentation and evaluation, with a focus on educational policies and practices, and socialization processes in formal and informal contexts that are increasingly digitalized. Contributions are welcome both in terms of theoretical reflection and empirical analysis, with reference to both the national and European level, as well as in a comparative perspective, with analysis of macro, meso or micro dimensions and their interdependence.

ABSTRACTS/PAPERS SUBMISSION

HOW TO SUBMIT

ABSTRACTS/PAPERS should be submitted by **April 4, 2021** ([check Conference Dates and Deadlines](#)).
ABSTRACTS/PAPERS should be submitted via the [pre-conference tool](#).

Please do not submit your ABSTRACT/PAPER by e-mailing it to the Convenor(s) of the Panel session you chose. Convenor(s) will receive submitted ABSTRACTS/PAPERS automatically from the [pre-conference tool](#) and they are going to reject ABSTRACT/PAPER submitted to their e-mail addresses.

Language for ABSTRACTS/PAPERS is English.

You can submit an ABSTRACT or in case you prefer a PAPER. **Be careful: DO NOT SUBMIT BOTH ABSTRACT AND PAPER. EITHER YOU SUBMIT THE FORMER OR THE LATTER.**

ABSTRACT/PAPER should include:

1. Title (limited to 20 words in UPPER CASE)
2. Author's name and surname, institution, and email address
3. Five keywords
4. ABSTRACT's text (limited to 500 words). In case you decide for the PAPER, text will be 3.500 words min. 5.000 words max. In the submission text, please write: ABSTRACT or PAPER after the title. Example: FAMILY BACKGROUNDS AND STUDENT ENGAGEMENT IN SECONDARY SCHOOLS. A CASE STUDY (PAPER)

The Conference formula is: **1 SUBMISSION = 1 FEE** ([check FEES webpage](#))

It is possible to submit a maximum of 2 ABSTRACTS/PAPERS per person (double submission must concern 2 different Panel Sessions). Each ABSTRACT/PAPER is eligible if it is backed by an **APP FEE**.

Co-authors who do not submit ABSTRACT/PAPER as first author may access to the Conference via the discounted P FEE ([check FEES webpage](#)).

The submitting and presenting author must be listed as the first author in the [pre-conference tool](#). Please note that the submitting author will receive all correspondence about the ABSTRACT/PAPER. Therefore, we recommend that the submitting author details that are entered are the same details as those of the presenting author.

ABSTRACTS/PAPERS may not be edited/uploaded after final submission.

Before you submit, please make sure the following requirements are met:

- ABSTRACT/PAPER must be allocated to a specific Panel session. Therefore, you must select the proper Panel when submitting. For a complete listing of Panel sessions please [click here](#).
- If possible, write your ABSTRACT/PAPER highlighting methods, outcomes, references. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted ABSTRACTS/PAPERS. Notification regarding acceptance and scheduling will be sent to the submitting author via the [pre-conference tool](#).

Please note, if your ABSTRACT/PAPER is accepted, you will be permitted a maximum of 20 minutes for oral presentation.
