

REINVENTING EDUCATION

second international conference

<http://www.scuolademocratica-conference.net>
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The **2nd INTERNATIONAL CONFERENCE of the JOURNAL SCUOLA DEMOCRATICA "REINVENTING EDUCATION"** will be hosted online **June 3 through 5 2021**, by **Scuola Democratica, Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **il Mulino**. The challenges posed by the contemporary world have long required a rethinking of educational concepts, policies, and practices. The question about education 'for what' as well as 'how' and 'for whom' has become unavoidable and yet it largely remained elusive due to a tenacious attachment to the ideas and routines of the past which are now far off the radical transformations required of educational systems. Scenarios, reflections, and practices fostering the possibility of change towards the reinvention of the educational field as a driver of more general and global changes are centerstage topics at the Conference and will have a multidisciplinary approach from experts from different disciplinary communities, including sociology, pedagogy, psychology, economics, architecture, political science, etc. We hope with this opportunity to confirm the participation obtained at the first edition of the conference. Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:

- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidence to educational policies.

We invite you to submit ABSTRACT/PAPER for your presentation at the **Panel session**:

G.7 ENACTING DIGITAL EDUCATIONAL PLATFORMS. A CRITICAL TAKE

Convenors

Emiliano Grimaldi (University of Naples Federico II); Paolo Landri (IRPPS-CNR, Italy); Danilo Taglietti (University of Naples Federico II)

Keywords

digital educational platforms; platformization of education; enactment; affirmative critique; teaching and learning

Recent research and debates demonstrate the need for, and the usefulness of, a critical take on the platformization of education (Van Djick et al., 2018; Decuyper et al. 2021): a take that addresses the performative effects of digital educational platforms as architectures, intermediaries and organizations in the remaking of the forms and practices of education. This issue has also become crucial after the pandemic, when schools have had no chance other than integrating digital platforms in their daily technological infrastructure. What is arising is a demand for a multidisciplinary questioning of both the limits and the opportunities that digital platforms effect on the experience of education, even with a particular focus on the relation of these limits and opportunities to the current concrete socio-historical conditions that define the apparently 'necessary' forms of a platformized education.

This call for panel invites contributors to present works that:

- a) promote better understandings of how platforms are enacted in everyday schooling practices, contributing to examine the ways in which platforms are gradually yet very powerfully changing the form of teaching and learning practices and institutions;
- b) open a multidisciplinary debate that unboxes digital educational platforms;
- c) make further questionings possible and, at the same time, provide hints and directions for experimenting with digital platforms in a variety of educational environments and schooling contexts.

We will particularly appreciate contributions that address the platformization of education in the pandemic and post-pandemic scenario and have one or more of the following traits:

- mobilize innovative theoretical and methodological perspectives that are presented as particularly suitable to introduce new insights in the debate on the platformization of education, and specifically in the analysis of processes of datafication, selection or commodification;
- adopt a critical stance, yet taking critique beyond narratives of compliance, surveillance, control and acceptance, and rather problematizing the tensions between disciplining, regulating, constraining, moulding and configuring that are involved in platforms' enactment in schools and beyond;
- present case studies and focus on one specific platform and its enactment in an educational context, showing how tensions play out differently according to multiple platforms as presently enacted in the field of education;
- examine the variable understandings, enactments and effects that the variety of digital education

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platforms currently introduced in schools and educational institutions have and are producing. We are particularly interested in advanced understandings of how platforms are relationally and powerfully affecting teaching and learning settings and, in this way, changing the inner texture of the curricular, pedagogical and evaluative grammars of the post-pandemic education;

- present experiments and innovative practices that involve the enactment of digital platforms but also changes in the wider ecology of education and schooling within which they are enacted, showing concern for newly emerging forms of digital education and the related unfolding of 'other' educational possibilities.

References

Decuyper, M., Grimaldi, E. & P. Landri. (2021). Critical studies of digital education platforms. *Critical Studies in Education*.

Van Dijck, J., Poell, T., & De Waal, M. (2018). *The platform society: Public values in a connective world*. Oxford University Press.

ABSTRACTS/PAPERS SUBMISSION

HOW TO SUBMIT

ABSTRACTS/PAPERS should be submitted by **April 4, 2021** ([check Conference Dates and Deadlines](#)). ABSTRACTS/PAPERS should be submitted via the [pre-conference tool](#).

Please do not submit your ABSTRACT/PAPER by e-mailing it to the Convenor(s) of the Panel session you chose. Convenor(s) will receive submitted ABSTRACTS/PAPERS automatically from the [pre-conference tool](#) and they are going to reject ABSTRACT/PAPER submitted to their e-mail addresses.

Language for ABSTRACTS/PAPERS is English.

You can submit an ABSTRACT or in case you prefer a PAPER. **Be careful: DO NOT SUBMIT BOTH ABSTRACT AND PAPER. EITHER YOU SUBMIT THE FORMER OR THE LATTER.**

ABSTRACT/PAPER should include:

1. Title (limited to 20 words in UPPER CASE)
2. Author's name and surname, institution, and email address
3. Five keywords
4. ABSTRACT's text (limited to 500 words). In case you decide for the PAPER, text will be 3.500 words min. 5.000 words max. In the submission text, please write: ABSTRACT or PAPER after the title. Example: FAMILY BACKGROUNDS AND STUDENT ENGAGEMENT IN SECONDARY SCHOOLS. A CASE STUDY (PAPER)

The Conference formula is: **1 SUBMISSION = 1 FEE** ([check FEES webpage](#))

It is possible to submit a maximum of 2 ABSTRACTS/PAPERS per person (double submission must concern 2 different Panel Sessions). Each ABSTRACT/PAPER is eligible if it is backed by an **APP FEE**.

Co-authors who do not submit ABSTRACT/PAPER as first author may access to the Conference via the discounted P FEE ([check FEES webpage](#)).

The submitting and presenting author must be listed as the first author in the [pre-conference tool](#). Please note that the submitting author will receive all correspondence about the ABSTRACT/PAPER. Therefore, we recommend that the submitting author details that are entered are the same details as those of the presenting author.

ABSTRACTS/PAPERS may not be edited/uploaded after final submission.

Before you submit, please make sure the following requirements are met:

- ABSTRACT/PAPER must be allocated to a specific Panel session. Therefore, you must select the proper Panel when submitting. For a complete listing of Panel sessions please [click here](#).
- If possible, write your ABSTRACT/PAPER highlighting methods, outcomes, references. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted ABSTRACTS/PAPERS. Notification regarding acceptance and scheduling will be sent to the submitting author via the [pre-conference tool](#).

Please note, if your ABSTRACT/PAPER is accepted, you will be permitted a maximum of 20 minutes for oral presentation.

CALL FOR ABSTRACTS/PAPERS