REINVENTING EDUCATION

il Mulino

3-4-5 JUNE 2021

second international conference

CALL FOR ABSTRACTS/PAPERS

The **2ⁿᵈ INTERNATIONAL CONFERENCE of the JOURNAL SCUOLA DEMOCRATICA "*REINVENTING EDUCATION*"** will be hosted online **June 3 through 5 2021**, by **Scuola Democratica, Centro Interuniversitario per la Ricerca Didattica** (University of Cagliari and University of Sassari), **Il Mulino**. The challenges posed by the contemporary world have long required a rethinking of educational concepts, policies, and practices. The question about education 'for what' as well as 'how' and 'for whom' has become unavoidable and yet it largely remained elusive due to a tenacious attachment to the ideas and routines of the past which are now far off the radical transformations required of educational systems. Scenarios, reflections, and practices fostering the possibility of change towards the reinvention of the educational field as a driver of more general and global changes are centerstage topics at the Conference and will have a multidisciplinary approach from experts from different disciplinary communities, including sociology, pedagogy, psychology, economics, architecture, political science, etc. We hope with this opportunity to confirm the participation obtained at the first edition of the conference. Organizers, promoters and partners of the Conference wish to invite educators, teachers, researchers, scholars, academics, scientists, professionals, experts and policy makers to join the conversation and bring the disciplines towards a more integrated set of alliances by:
- promoting a trans and inter disciplinary discussion on urgent topics;
- fostering debates among experts and professionals;
- diffusing research findings all over international scientific networks and practitioners' mainstreams;
- launching further strategies and networking alliances on local, national and international scale;
- providing a new space for debate and evidence to educational policies.

We invite you to submit ABSTRACT/PAPER for your presentation at the **Panel session**:

H.1 REINVENTING EDUCATION IN AND THROUGH ARTISTIC LANGUAGES

Convenors
Antonietta De Feo (Università Roma Tre); Anna Lisa Tota (Università Roma Tre)

Keywords
artistic languages; arts-based approach; pedagogical relationship; art as agency; participatory and inclusive pedagogies

Artistic languages can become resources used by social actors for constructing meanings and shaping social experience. Different forms of art (such as visual, graphic, performing arts, music and so on) are a meaning-making resources that people use in their everyday lives. Art has a performative nature, it offers codes through which people define themselves (Hennion, Grenier 2000). It is therefore not just a device of self-expression or a cultural vehicle. Artistic languages have power to intervene in the shaping of our experience of a certain event (Tota, De Feo 2020).

As we know, these processes of meaning-making through art are rooted in many social contexts, including educational institutions.

As many researches highlighted, artistic languages often come into the pedagogical relationship as devices among others for classifying and evaluating the students. In this case, art is a form of distinction and social exclusion.

At the same time, art can be an important element for an inclusive and democratic education. Artistic languages are not only the exclusive heritage of the cultural elite but can become a central device to care the sensorial, emotional, social and intellectual potential of students. Artistic languages can contribute to an organic educational process based on interdisciplinary connections.

In a perspective concerned with art as agency, the panel draws attention to how "art comes into action" (DeNora, Ansdell 2017) in educational settings. Specifically, the aim is to open a debate on the role of artistic languages in primary, secondary and higher education, focusing on the way they reinvent learning and teaching processes, the times and spaces of the educational relationship, as well as the connection between educational systems and current social challenges.

The focus is also on how artistic languages can support participatory and inclusive pedagogies dealing with challenges of hybrid postmodernity characterized by a constant redefinition of symbolic and cultural boundaries.

The panel intends to collect theoretical and research contributions from an interdisciplinary perspective, constituting a space for a sociological, historical and pedagogical exchange of views. Proposals that address the issue through qualitative and ethnographic social research are particularly welcome.

Scientific Committee   **Organizing Committee**   **Conference Partners**

CALL FOR ABSTRACTS/PAPERS

The key topics for paper proposals are:
-Arts based approaches for teaching and learning practices
-Re-imagining pedagogical relationships with arts
-Art between formal and informal learning
-Art based approaches for teacher training
-Artistic languages and education inequalities

References
Tota A.L., De Feo A. (2020), Sociologia delle arti. Musei, memorie e performance digitali, Roma, Carocci.
Hennion A., Grenier L. (2000), Sociology of Art: New Stakes in a Post-Critical Time, in S. Quah, A. Sales (eds.), The International Handbook of Sociology, New York-London, Sage, pp. 341-55.
DeNora T., Ansdell G. (2017), Music in action: Tinkering, testing and tracing over time, in "Qualitative Research", 17(2), pp. 231-245.

ABSTRACTS/PAPERS SUBMISSION

HOW TO SUBMIT
ABSTRACTS/PAPERS should be submitted by **April 4, 2021** (**check Conference Dates and Deadlines**).
ABSTRACTS/PAPERS should be submitted via the **pre-conference tool**.

Please do not submit your ABSTRACT/PAPER by e-mailing it to the Convenor(s) of the Panel session you chose. Convenor(s) will receive submitted ABSTRACTS/PAPERS automatically from the **pre-conference tool** and they are going to reject ABSTRACT/PAPER submitted to their e-mail addresses.

Language for ABSTRACTS/PAPERS is English.
You can submit an ABSTRACT or in case you prefer a PAPER. Be careful: **DO NOT SUBMIT BOTH ABSTRACT AND PAPER**. EITHER YOU SUBMIT THE FORMER OR THE LATTER.

ABSTRACT/PAPER should include:
1. Title (limited to 20 words in UPPER CASE)
2. Author's name and surname, institution, and email address
3. Five keywords
4. ABSTRACT's text (limited to 500 words). In case you decide for the PAPER, text will be 3.500 words min. 5.000 words max. In the submission text, please write: ABSTRACT or PAPER after the title. Example: FAMILY BACKGROUNDS AND STUDENT ENGAGEMENT IN SECONDARY SCHOOLS. A CASE STUDY (PAPER)

The Conference formula is: **1 SUBMISSION = 1 FEE** (**check FEES** webpage)
It is possible to submit a maximum of 2 ABSTRACTS/PAPERS per person (double submission must concern 2 different Panel Sessions). Each ABSTRACT/PAPER is eligible if it is backed by an APP FEE.
Co-authors who do not submit ABSTRACT/PAPER as first author may access to the Conference via the discounted P FEE (**check FEES** webpage).
The submitting and presenting author must be listed as the first author in the **pre-conference tool**. Please note that the submitting author will receive all correspondence about the ABSTRACT/PAPER. Therefore, we recommend that the submitting author details that are entered are the same details as those of the presenting author.

ABSTRACTS/PAPERS may not be edited/uploaded after final submission.

Before you submit, please make sure the following requirements are met:
- ABSTRACT/PAPER must be allocated to a specific Panel session. Therefore, you must select the proper Panel when submitting. For a complete listing of Panel sessions please **click here**.
- If possible, write your ABSTRACT/PAPER highlighting methods, outcomes, references. Word count is affected by inclusion of references.
- Convenors and the Scientific Committee will review all submitted ABSTRACTS/PAPERS. Notification regarding acceptance and scheduling will be sent to the submitting author via the **pre-conference tool**.
Please note, if your ABSTRACT/PAPER is accepted, you will be permitted a maximum of 20 minutes for oral presentation.

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