

Musical Group Article Guidelines

For writing an entry on a musical group for the *Handbook of Texas Music* please include as much of the following information as possible:

Date and place the group formed

Original members and instruments they played

Their musical influences

Style of music the group played

Chronology of events (i.e. major performances, relocations, tours, record label signings, album/single releases, etc.)

Major hits / albums

Changes in personnel

Group's musical significance (regionally, nationally, internationally)

Group breakup and/or end of performing career

Other major compilations, reunions (if applicable)

Continued work (if applicable)

Bibliography: Please list at least 2 or 3 bibliography sources (books, interviews, liner notes from albums, etc.) A brief bibliography should be included with each article. We encourage contributors to list primary as well as secondary sources. The list of works should be highly selective; if possible, it should include recent works of fundamental importance that can lead a reader to further publications, as well as the location of major archival collections.

Please send 2 DOUBLE-SPACED copies of each manuscript. We would prefer to have the entries submitted by email to brett.derbes@tshaonline.org or by mail to the address below on a CD or flash drive in one of the following formats: Word 97 or later (.doc) or for MAC users, Rich Text Format (.rtf).

All articles become the copyrighted property of the Texas State Historical Association when they are received. They will be edited. The association retains the right of disposition of all manuscripts.

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