

FINO SANS

DRAMATIC, CONTEMPORARY TITLING
FAMILY THAT SCALES BEYOND THE WORLD OF
LOOKS BY TAPPING INTO ARCHETYPES.

DESIGNED BY

Ermin Mededović

YEAR

2016

Tall, stately, and refined, with a showy contrast between thick and thin, a certain kind of titling Didone has become synonymous with fashion.

Ermin Mededović's latest type system amplifies the most theatrical aspects of this genre while bringing an uncommon flexibility of style and variation to any type palette – particularly those required for editorial design.

Fino is a Rational (or Modern) display serif with sharp details. Its fairly narrow proportions produce a regular beat of bold stems at frequent intervals. One can add an unexpected twist to this plot line by introducing the alternate 'C, D, G, O, and Q' (found in the uppercase), replacing oval shapes with big, full, show-stopping round ones.

Other alternate forms, along with a grand ensemble cast of ligatures, lets the director continually flip the script.

This stage is set in three acts: Fino, Fino Sans, and Fino Stencil. Each of these offer six weights and italics, and each actor is comfortable speaking any Latin-based language, from standard Hollywood English to the many accents of Eastern Europe.

Finally, every style comes in two optical sizes, with Title having the Ultrathin hairlines for the biggest parts. This lets you put Fino to work in a variety of productions, from short texts (24pt–48pt settings) to epic titles.

All these talents let Fino perform a range of roles far broader than your typical Bodoni or Didot.

STYLES

ULTRATHIN

ULTRATHIN ITALIC

THIN

THIN ITALIC

LIGHT

LIGHT ITALIC

REGULAR

ITALIC

MEDIUM

MEDIUM ITALIC

BOLD

BOLD ITALIC

TITLE ULTRATHIN

TITLE ULTRATHIN ITALIC

TITLE THIN

TITLE THIN ITALIC

TITLE LIGHT

TITLE LIGHT ITALIC

TITLE REGULAR

TITLE ITALIC

TITLE MEDIUM

TITLE MEDIUM ITALIC

TITLE BOLD

TITLE BOLD ITALIC

REFINED

KLEERKAST

ACTOR

MARQUE

HEREČKA

TELÓN

AESTHETICS

OPERA

THUNDERBOLT

WOULD YOU LIKE TO BE CALLED “BELLE DE JOUR”?

CARDAMUMS

LE CARNET DE BORD DE VOGUE PARIS À LONDRES

LA BELLE CAUSE

ANYTHING BLACK OR LEATHER

DRAMATIC

10 QUESTIONS À *MIDNIGHT* STUDIOS

EL QUIXOTE

ATTACK OF THE 50FT WOMAN!?

FINO

ULTRATHIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

REGULAR 60PT + ALL UPPERCASE

UPPER-
CASE

MURCIÉLAGO—*SHKOP*

MEDIUM 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

HEAVY 60PT + ALL UPPERCASE

MURCIÉLAGO—*SHKOP*

ULTRATHIN 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

THIN 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL LOWERCASE

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL LOWERCASE

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL LOWERCASE

THUNDERBOLT *BOOM!*

ULTRATHIN 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

THIN 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

LIGHT 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

REGULAR 55PT + ALL UPPERCASE

THUNDERBOLD *BOOM!*

MEDIUM 55PT + ALL UPPERCASE

THUNDERBOLD *BOOM!*

HEAVY 55PT + ALL UPPERCASE

THUNDERBOLT *BOOM!*

ULTRATHIN 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

THIN 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

LIGHT 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

REGULAR 45PT + ALL LOWERCASE

BEHAVIOUR *VARIATION*

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BEHAVIOUR *VARIATION*

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BEHAVIOUR *VARIATION*

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BEHAVIOUR *VARIATION*

HEAVY 45PT + ALL UPPERCASE

BEHAVIOUR *VARIATION*

ULTRATHIN 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

THIN 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

LIGHT 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

REGULAR 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

MEDIUM 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

HEAVY 45PT + ALL LOWERCASE

DOWNTOWN *MÉRIDA*

ULTRATHIN 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

THIN 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

LIGHT 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

REGULAR 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

MEDIUM 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

HEAVY 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

ULTRATHIN 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS*
AND WITH A HAZEL STICK IN MY HAND NATURALLY, I WAS

THIN 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS*
AND WITH A HAZEL STICK IN MY HAND NATURALLY, I WAS

LIGHT 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS*
AND WITH A HAZEL STICK IN MY HAND NATURALLY, I WAS

REGULAR 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK*
BOOTS AND WITH A HAZEL STICK IN MY HAND NATURALLY,

MEDIUM 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF*
THICK BOOTS AND WITH A HAZEL STICK IN MY HAND

BOLD 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF*
THICK BOOTS AND WITH A HAZEL STICK IN MY HAND

ALL CAPS

CABALLERO, GLACIAR

CABALLERO, GLACIAR

BASIC LIGATURES

FI FL

FI FL

DISCRETIONARY LIGATURES

AA AV DC DG DO HB HD HE HF HK HL HP
HR HU HUM HUN MB MD ME MF MH MK ML
MP MR MU MUM MUN NM NN
OC OG OO UM UN VA...

AA AV DC DG DO HB HD HE HF HK HL HP
HR HU HUM HUN MB MD ME MF
MH MK ML MP MR MU MUM MUN NM NN
OC OG OO UM UN VA...

STYLISTIC SET 01

A N V AA V MM NN V W...

A N V AA V MM NN V W...

STYLISTIC SET 02

U HU MU...

U HU MU

TURKISH/AZERI/CRIMEAN TATAR

KIRTASIYE

KIRTASIYE

ROMANIAN/MOLDAVIAN

TIMIȘ, MULȚUMESC

TIMIȘ, MULȚUMESC

CATALAN

CALLIGRAFIA

CALLIGRAFIA

UPPERCASE

AAA... ABC... XYZ

LOWERCASE

aaa... abc... xyz

LIGATURES

fi fl

DISCRETIONAL LIGATURES

AAA... AAA... AAA...

STYLISTIC SET 01

AAA... AAA... AAA...

STYLISTIC SET 02

uuu... uuu... uuu...

PUNCTUATION

“ ” , : ; ! [] () { } \ / _ « » ‹ › • … † ‡

DIACRITICS

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FIGURES

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MATH SYMBOLS

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SYMBOLS

||§¶©™♦#&@*†‡

SPECIAL SYMBOLS



FINO SANS TITLE

ULTRATHIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

THIN 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

LIGHT 60PT + ALL LOWERCASE

MURCIÉLAGO—*SHKOP*

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MEDIUM 35PT + ALL UPPERCASE

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HEAVY 35PT + ALL UPPERCASE

DOWNTOWN *MÉRIDA*

ULTRATHIN 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS*
AND WITH A HAZEL STICK IN MY HAND. NATURALLY, I WAS

THIN 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS*
AND WITH A HAZEL STICK IN MY HAND. NATURALLY, I WAS

LIGHT 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS*
AND WITH A HAZEL STICK IN MY HAND. NATURALLY, I WAS

REGULAR 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF THICK BOOTS*
AND WITH A HAZEL STICK IN MY HAND. NATURALLY, I WAS

MEDIUM 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF*
THICK BOOTS AND WITH A HAZEL STICK IN MY HAND.

BOLD 25/30PT

AND NOW I WAS ON MY JOURNEY, *IN A PAIR OF*
THICK BOOTS AND WITH A HAZEL STICK IN MY HAND.

ALL CAPS

CABALLERO, GLACIAR

CABALLERO, GLACIAR

BASIC LIGATURES

FI FL

FI FL

DISCRETIONARY LIGATURES

AA VA DC DG DO HB HD HE HF HK HL HP
HR HU HUM HUN MB MD ME MF MH MK ML
MP MR MU MUM MUN NM NN
OC OG OO UM UN VA...

AA VA DC DG DO HB HD HE HF HK HL HP
HR HU HUM HUN MB MD ME MF
MH MK ML MP MR MU MUM MUN MW
OC OG OO UM UN VA...

STYLISTIC SET 01

AA VAA VMM WWW ...

AA VAA VMM WWW ...

STYLISTIC SET 02

U TU MU ...

U TU MU

TURKISH/AZERI/CRIMEAN TATAR

KIRIASIYE

KIRIASIYE

ROMANIAN/MOLDAVIAN

TIMIȘ, MUȚUMESC

TIMIȘ, MUȚUMESC

CATALAN

CAHIGRAFIA

CAHIGRAFIA

SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, , Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Vöro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni, ...

EXTENDED TYPOGRAPHIC FEATURES:

Basic ligatures, discretionary ligatures, punctuation, one set of figures, class kerning, stylistics alternates.

THE DESIGNERS

Ermin Međedović a native Croat living in Slovenia for the past 20 years, is an accomplished graphic and type designer. In the past he has worked for big advertising agencies, run his own design studio and created several custom typefaces. He taught type design at the Design Academy in Ljubljana and works as design director at the Delo Publishing house.

Ermin has published Lipa Agate and the tri-part Fino font family with TypeTogether.

CREDITS

Lead design and concept

Ermin Međedović

Engineering

Sonja Stange

Graphic design

Elena Veguillas

Noel Pretorious

Copywriting

Joshua Farmer

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For further information, samples, and ordering, please visit www.type-together.com.

FINO SANS

Design: Ermin Mededović
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TEXT CREDITS

As I walked out one midsummer morning,
by Laurie Lee (London, 1969).
Wilt, by Tom Sharpe (1976).
Foot-path way, by Bradford Torrey (Boston, 1892).
'Rhythm & Reaction' gets under the skin of a British love affair with American jazz, in *Eye Magazine* blog.

ABOUT THIS SPECIMEN

This specimen has been set using Ebony Light and Ebony Bold. If you print this specimen, please be kind to the environment and consider printing only the pages you need.