

UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022
28-30 September 2022, Mexico City

Provisional detailed programme

Last update: 6 September 2022

WEDNESDAY 28 SEPTEMBER

8 – 9.50 a.m.

Arrival of participants and registration

Venue: National Auditorium

10 – 11.30 a.m.

Opening ceremony

Cultural performance

“Tengo un Sueño” with the participation of the orchestra of the Carlos Chávez School and artistic groups of the Cultura Comunitaria Program of the Ministry of Culture of Mexico

Opening speeches

- H.E. Mr Andrés Manuel López Obrador, President of Mexico (TBC)
- H.E. Ms Alejandra Frausto Guerrero, Secretary of Culture of México
- H.E. Ms Audrey Azoulay, Director-General of UNESCO

Other members of the presidium with no interventions:

- H.E. Mr Marcelo Ebrard Casaubon, Minister of International Affairs
- H.E. Ms Claudia Sheinbaum Pardo, Mayor of Mexico City

Venue: National Auditorium, Main Hall

**11.30 a.m. –
12 p.m.**

Official group photos (time TBC)

Venue: National Auditorium, Outside staircases

**12 p.m. –
1.30 p.m.**

Opening Plenary Session

Introductory remarks

by Mr Ernesto Ottone R., Assistant Director-General for Culture of UNESCO

- Election of the President, Vice-President(s) and Rapporteur of the Conference

Preliminary remarks by the President of the Conference

- Adoption of the Agenda
- Adoption of the Rules of Procedure

Presentation of the objectives of the Conference and the working documents

by Mr Ernesto Ottone R., Assistant Director-General for Culture of UNESCO

Venue: National Auditorium, Main Hall

1.30 – 2 p.m.

Transfer to the Conference venue in Los Pinos

2 – 4 p.m.

Lunch

Venue: Los Pinos, Dining Hall

SIDE EVENTS

Three side events (panel discussions) will run in parallel. Participants in the Conference are invited to take part in the side events by registering through the dedicated registration system based on the respective audience capacity of each space.

Venue: Los Pinos

2 – 3 p.m.

#CULTURE&EDUCATION

Organized by:
International Federation of Library Associations and Institutions

Libraries accelerating education-culture linkages: partnering to empower the cultural sector

Venue: Cencalli, second floor

#COOPERATION4CULTURE

Organized by:
European Commission

Partnerships for inclusive and sustainable policies

Venue: Salón Avila Camacho

#CITIES4CULTURE

Organized by:
United Cities and Local Governments and the World Cities Culture Forum

Cities upfront for cultural rights

Venue: Cencalli, first floor (ground floor)

3 – 4 p.m.

#CULTUREGOAL

Organized by:
Culture 2030 Goal and the Canadian Commission for UNESCO

From Policy to Practice: The role of culture in the 2030 Agenda and beyond

Venue: Cencalli, second floor

#AFRICA4CULTURE

Organized by:
African Union

Promoting the creative economy and the restitution of cultural heritage for stronger regional integration

Venue: Salón Avila Camacho

#ARTISTICFREEDOM

Organized by:
The Governments of Denmark, Finland, Iceland, Norway and Sweden

Strengthening cultural policies to promote artistic freedom

Venue: Cencalli, first floor (ground floor)

EXHIBITION

Launch: 2.30 p.m.

Exhibitions will be presented on the Conference premises (registration not required).

#CULTURE4PEACE

Exhibition organized by:
International Alliance for Protection of Heritage in Conflict Areas

Protecting our heritage to build peace

Venue: TBC



<p>EXHIBITION Launch: 3.30 p.m.</p>	<p>#RESILIART Exhibition organized by: United Nations Educational, Scientific and Cultural Organization</p> <p>UNESCO ResiliArt 100</p> <p><u>Venue:</u> Centro de Cultura Alimentaria (Cabaña 2)</p>
<p>THEMATIC SESSIONS</p> <p><u>Venue:</u> Los Pinos</p> <p>4 – 5 p.m.</p> <p>5 – 6 p.m.</p>	<p><i>Interventions at the parallel thematic sessions will follow the following order: Member States, Associate Members, IGOs and NGOs.</i></p> <p>Renewed and strengthened cultural policies 1 Culture for sustainable development 1</p> <p><u>Venue:</u> Los Pinos, Cancha de Tenis <u>Venue:</u> Los Pinos, Adolfo López Mateos Hall</p> <p>Renewed and strengthened cultural policies 2 Culture for sustainable development 2</p> <p><u>Venue:</u> Los Pinos, Cancha de Tenis <u>Venue:</u> Los Pinos, Adolfo López Mateos Hall</p>
<p>6 – 8.30 p.m.</p>	<p>Welcome Dinner</p> <p><u>Venue:</u> Los Pinos, Dining Hall</p>
<p>6 – 8.30 p.m.</p>	<p><i>Transfer to hotels</i></p>
<p>THURSDAY 29 SEPTEMBER</p>	
<p>8 – 9.50 a.m.</p>	<p><i>Transfer to the Conference venue in Los Pinos</i></p> <p>Arrival of participants and registration</p> <p><u>Venue:</u> Los Pinos, Glorieta de la Lealtad</p>
<p>SIDE EVENTS</p> <p><u>Venue:</u> Los Pinos</p>	<p><i>Three side events (panel discussions) will run in parallel. Participants in the Conference are invited to take part in the side events by registering through the dedicated registration system based on the respective capacity of each space.</i></p>



<p>9 – 10 a.m.</p>	<p>#CULTURE4INCLUSION</p> <p>Organized by: United Nations Educational, Scientific and Cultural Organization and the Office of the United Nations High Commissioner for Human Rights</p> <p><i>Arts for dignity, social justice and peace</i></p> <p><u>Venue:</u> Cencalli, second floor</p>	<p>#DATA4CULTURE</p> <p>Organized by: Swedish International Development Cooperation Agency and the UNESCO National Commission of the Philippines</p> <p><i>Data collection and measurement of culture towards evidence-based policies for sustainable development</i></p> <p><u>Venue:</u> Salón Avila Camacho</p>	<p>#DIGITALCULTURE</p> <p>Organized by: Regional Centre for the Promotion of Books in Latin America and the Caribbean</p> <p><i>Economics of culture: Challenges and opportunities of digital transformation</i></p> <p><u>Venue:</u> Cencalli, first floor (ground floor)</p>						
<p>THEMATIC SESSIONS</p> <p><u>Venue:</u> Los Pinos</p> <p>10 – 11 a.m.</p> <p>11 a.m. – 12 p.m.</p> <p>12 – 1 p.m.</p>	<p><i>Interventions at the parallel thematic sessions will follow the following order: Member States, Associate Members, IGOs and NGOs.</i></p> <table border="0"> <tr> <td data-bbox="279 913 933 1041"> <p>Renewed and strengthened cultural policies 3</p> <p><u>Venue:</u> Los Pinos, Cancha de Tenis</p> </td> <td data-bbox="933 913 1596 1041"> <p>Culture for sustainable development 3</p> <p><u>Venue:</u> Los Pinos, Adolfo López Mateos Hall</p> </td> </tr> <tr> <td data-bbox="279 1041 933 1169"> <p>Renewed and strengthened cultural policies 4</p> <p><u>Venue:</u> Los Pinos, Cancha de Tenis</p> </td> <td data-bbox="933 1041 1596 1169"> <p>Culture for sustainable development 4</p> <p><u>Venue:</u> Los Pinos, Adolfo López Mateos Hall</p> </td> </tr> <tr> <td data-bbox="279 1169 933 1296"> <p>Renewed and strengthened cultural policies 5</p> <p><u>Venue:</u> Los Pinos, Cancha de Tenis</p> </td> <td data-bbox="933 1169 1596 1296"> <p>Culture for sustainable development 5</p> <p><u>Venue:</u> Los Pinos, Adolfo López Mateos Hall</p> </td> </tr> </table>			<p>Renewed and strengthened cultural policies 3</p> <p><u>Venue:</u> Los Pinos, Cancha de Tenis</p>	<p>Culture for sustainable development 3</p> <p><u>Venue:</u> Los Pinos, Adolfo López Mateos Hall</p>	<p>Renewed and strengthened cultural policies 4</p> <p><u>Venue:</u> Los Pinos, Cancha de Tenis</p>	<p>Culture for sustainable development 4</p> <p><u>Venue:</u> Los Pinos, Adolfo López Mateos Hall</p>	<p>Renewed and strengthened cultural policies 5</p> <p><u>Venue:</u> Los Pinos, Cancha de Tenis</p>	<p>Culture for sustainable development 5</p> <p><u>Venue:</u> Los Pinos, Adolfo López Mateos Hall</p>
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Venue: Los Pinos

Two exhibitions will also be presented in the premises of the Conference, without registration required.

2 – 3 p.m.	#CULTURE4CLIMATE Organized by: Climate Heritage Network <i>Responding to the climate emergency: new imperatives for cultural policy</i> <u>Venue: Cencalli, second floor</u>	#CULTUREGLOBALPUBLICGOOD Organized by: Interagency Platform on Culture and Sustainable Development <i>Culture as a global public good: a human-centred agenda for cultural policies</i> <u>Venue: Salón Avila Camacho</u>	#CULTURE&DEVELOPMENT Organized by: The Spanish Agency for International Development Cooperation <i>Impacts of culture and heritage on development: 30 years of experience of AECID</i> <u>Venue: Cencalli, first floor (ground floor)</u>
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THEMATIC SESSIONS

Interventions at the parallel thematic sessions will follow the following order: Member States, Associate Members, Observers – including Member States, non-Members and IGOs – to be followed by NGOs.

Venue: Los Pinos

3 – 4 p.m.	Heritage and cultural diversity in crisis 1 <u>Venue: Los Pinos, Cancha de Tenis</u>	The future of the creative economy 1 <u>Venue: Los Pinos, Adolfo Lopez Mateos Hall</u>
4 – 5 p.m.	Heritage and cultural diversity in crisis 2 <u>Venue: Los Pinos, Cancha de Tenis</u>	The future of the creative economy 2 <u>Venue: Los Pinos, Adolfo Lopez Mateos Hall</u>
5 – 6 p.m.	Heritage and cultural diversity in crisis 3 <u>Venue: Los Pinos, Cancha de Tenis</u>	The future of the creative economy 3 <u>Venue: Los Pinos, Adolfo Lopez Mateos Hall</u>

6 – 8.30 p.m. **Cocktail and “Fiesta Mexicana”**

Venue: Los Pinos, Helipuerto

8.30 p.m. **Transfer to hotels**

FRIDAY 30 SEPTEMBER

9 – 9.50 a.m. **Transfer to the Conference venue in the National Auditorium**

10 a.m. – 1 p.m. **Closing ceremony**

- ▶ Presentation of the Final Report of the Conference by the Rapporteur
- ▶ Presentation of the Final Reports of the side events
- ▶ Adoption of the Final Declaration

Speakers:



- President of the Conference
- H.E. Mr Marcelo Ebrard Casaubón, Secretary for Foreign Affairs of Mexico
- H.E. Mr Ernesto Ottone R., Assistant Director-General for Culture of UNESCO

Artistic performance

Multimedia choral landscape performance “La Oreja y el Caracol” by Tito Rivas and Eduardo García Barrios

Venue: National Auditorium, Main Hall

1 – 3 p.m.

Lunch and traditional festivities

Venue: National Auditorium, Lobby

3 p.m.

Transfer to hotels



THEMATIC SESSIONS

1 – Renewed and strengthened cultural policies

This thematic session will address the **structural issues related to the adaptation and implementation of cultural policies** in the face of contemporary challenges. Among the strategic directions of a sector marked by the unequal impact of the digital transformation, is the need to reaffirm the urgency of protecting and promoting cultural diversity, placing cultural rights, equal access to culture, social cohesion and inclusion at the forefront. In a context where the cultural sector has been severely impacted by the COVID-19 pandemic, the session will address policy frameworks, measures and tools to strengthen the **resilience of the sector**, in particular regarding the **socio-economic conditions of artists** and culture professionals, and to **reinvest in the cultural sector, diversifying funding sources**. An integrated approach, encompassing all these priorities, could help reposition culture as a public good.

2 – Culture for sustainable development

The cross-cutting approach to culture – which is the subject of this thematic session – invites to revisit cultural policies in favour of **coordinated legislative and operational frameworks** and more agile and cross-cutting governance, as well as to strengthen, document and measure the links between culture and other areas of public policy, such as education, climate action, and urban development. Such a multidisciplinary approach also feeds into international advocacy for the mainstreaming of culture in public policies and its transformative role for social, economic and environmental development. Increased international and multilateral cooperation through permanent dialogue will be essential to achieve these objectives.

3 – Heritage and cultural diversity in crisis

Heritage and cultural diversity are subject to increasing threats, notably in situations of crisis, conflict and natural hazards, whose combined impact leads to a weakening of cultural ecosystems. These challenges call for the strengthening and adaptation of cultural policy frameworks and tools, including through the UNESCO Culture Conventions and Recommendations, in order to ensure the **effective safeguarding of cultural heritage in the service of communities**, to strengthen the fight against **illicit trafficking** of cultural property, to support dialogue for the **return and restitution of cultural property**, to prioritise **risk management and prevention** and to systematise the documentation of heritage - including through new technologies – as well as to address the challenges of cultural and linguistic diversity, and to promote the active participation of communities and indigenous peoples.

4 – The future of the creative economy

The creative economy, whose **accelerated growth opens considerable prospects in terms of employment**, in particular for **young people**, offers a **springboard for innovation** by creating the necessary conditions for the development of cultural and creative industries, from the safeguarding of tangible and living heritage, for the promotion of the diversity of cultural expressions and for the development of sustainable cultural tourism. In this context, investing in **education and adapting the skills of culture professionals** - especially in the digital environment - but also **strengthening national and international frameworks and mechanisms**, are priority axes in the context of cultural and public policies with the aim of ensuring an **equitable redistribution along the value chain of the cultural sector**.



MAP OF THE CULTURAL COMPLEX OF LOS PINOS



USEFUL CONTACTS AND INFORMATION

- **Contact e-mails:**
 - For issues related to the programme and working processes, please contact **UNESCO:** mondiacult2022@unesco.org
 - For issues related to the logistics, please contact the **Government of Mexico:** mondiacult2022@cultura.gob.mx
- **Website**
<https://www.unesco.org/en/mondiacult2022>
- **Registration and logistics note**
<https://www.unesco.org/en/mondiacult2022/registration>
- **Hashtag**
#MONDIACULT2022

